the Kpfk folio

Vol. VIII No 6

Dec. 1 ~ Dec 31, 1966

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The KPFK Folio is published each month for all subscribers by Pacifica Foundation at 3729 Cahuenga Blvd., North Hollywood, California 91604, TR 7-5583, 984-2420. The yearly subscription rate is $15.00. The student and retired rates are $10.00 per year or $5.00 for six months. Subscriptions are transferable to KPFA, serving Northern California, 2207 Shattuck Ave., Berkeley, California 94704, and to WBAI, serving the New York area, 30 E. 39th St., New York 10016. Please write or call KPFK, Subscription Department for changes of address or other subscription information.

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Special Holiday Programs

IL DYBBUCK, an opera by Lodovico Rocca from Radio Italiana. This is based on the old Jewish legend and scheduled to coincide with the Chanukah season, although the libretto is hardly a 'light" one. December 11, Sunday 8 a.m.

THE LAND OF GREEN GINGER, the original 10-part reading by author Noel Langley, to be heard each weekday morning of the holiday season. Sophie Stein, fulfills her promise to repeat this complete version, so enthusiastically received when first heard on KPFK. December 19/23, Monday thru Friday and December 26/30, Monday thru Friday 9 a.m.

CARMEN, by Bizet conducted by Herbert von Karajan. This tape from the 1966 Salzburg Festival features American mezzo Grace Bumbry (the first Negro to sing at Bayreuth). December 24, Saturday 12:30 noon.

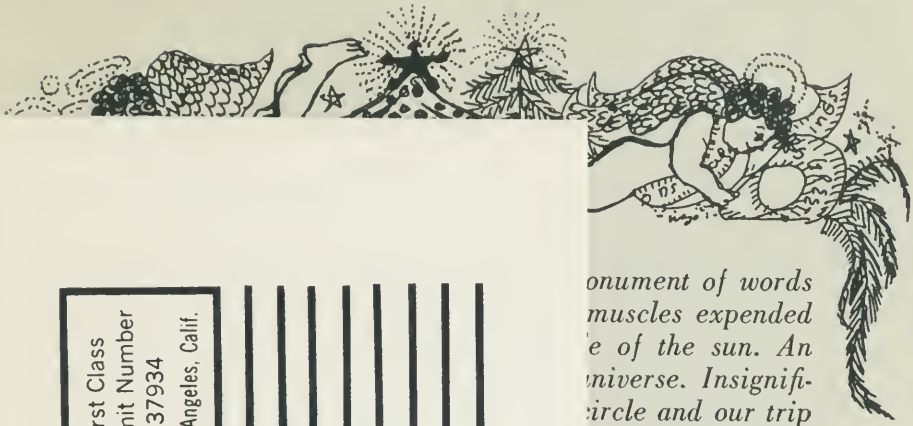
A CHRISTMAS CAROL, by Charles Dickens. A recording by the BBC of this most-loved Christmas tale, with Sir Ralph Richardson. December 24, Saturday 7 p.m. (Rebroadcast the next day.)

THE OX AND THE ASS, a Christmas play, based on the Medieval legend, newly produced by the BBC. December 24, Saturday 9:30 p.m. (Rebroadcast the next day.)

CHRISTIAN POETRY AND PROSE, selected and read by Alec Guinness. December 25, Sunday 1:00 p.m. (Rebroadcast the next day.)

MARRIAGE OF FIGARO, by Mozart conducted by the venerable Karl Boehm. This tape from the 1966 Salzburg Festival along with several other Salzburg tapes scheduled for December, will be broadcast only once. December 31, Saturday 6:15 p.m.

Cover, Ad Page, and Envelope by Lili R. Andrieux



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listeners are one.

Paul V. Dallas

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Special

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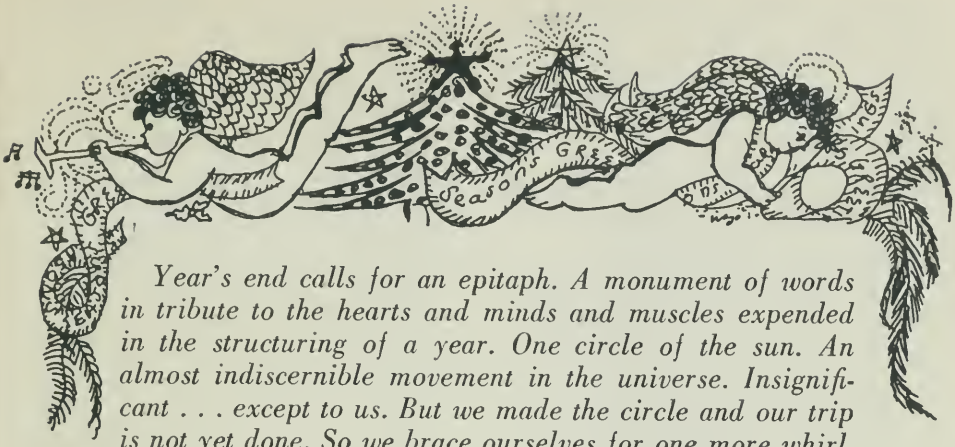

Year's end calls for an epitaph. A monument of words in tribute to the hearts and minds and muscles expended in the structuring of a year. One circle of the sun. An almost indiscernible movement in the universe. Insignificant . . . except to us. But we made the circle and our trip is not yet done. So we brace ourselves for one more whirl, ignoring for the moment that each whirl precedes another. The calumnies and the kisses jostling each other in our wake divide and gather together again on the path ahead.

There is an excitement as the year draws to a close. Because we are being pulled hilariously toward an opening. A small tribute to accomplishment gives way at once before the staggering realities which lie ahead. December is a time of winter and worship; of gentle pauses and comfortable long nights of thought.

We are together on this journey, and the staff of KPFK, its volunteers, its subscribers and its listeners are one. Think now of cheer; be merrie.

Paul V. Dallas

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The duration of programs scheduled is approximate. Dates after listings indicate past or future duplicate broadcasts. Numbers in parentheses following concerts refer to playing time in minutes. An asterisk(*) before a music listing indicates a new release, or newly acquired selection.

Thursday, December 1

7:00 A.M. MUSIC BY SCHUBERT

Symphony No. 2, in B-flat. Orch. of Naples/Vaughan. (RCA LM6709) (26)

Six Songs. Schwarzkopf/sop. (Angel 35022) (18)

Fierrabras — overture. Vienna Phil. / Kertesz. (London CM9382) (9)

*Three Marches Militaires. W. & B. Klien/duo pianists. (Turnabout TV34041) (14)

Des Teufels Lustschloss—overture. Vienna Phil./Kertesz. (London CM9382) (9)

String Trio in B-flat. Members of the Vienna Konzerthaus Qt. (Westminster XWN18480) (23)

Italian Overture in C. Orch. of Naples/Vaughan. (RCA LM6709) (7)

9:00 THE OPEN HOUR: A repeat of last evening's programs for our morning listeners.

10:00 THE IDIOT: By Fyodor Dostoievski. Read by Phil Austin.

11:00 FOLK MUSIC FROM FINLAND: Jogs, Polkas, Mazurkas, and Waltzes performed by many different soloists from Radio Finland.

11:20 NATIONAL SOVEREIGNITY AND THE U.N.: Chief S. O. Adebo, Nigeria's permanent representative to the United Nations, speaking before the Peace on Earth Symposium at the College of Notre Dame in Belmont on July 16th. (Nov 29)

12:30 OPINION: Dorothy Healey, a member of the Communist Party. (Nov 30)

12:45 MISCELLANY

1:00 ELEMENTS OF JAZZ (Nov 27)

1:30 A LAYMAN'S APPROACH TO ART—V: Dr. Russel D. Cangialosi, Associate Professor of Art at Los Angeles City College and staff member of the Art Center College of Design, presents this series of programs in which a critical standard for the layman is explained.

2:00 FROM THE MIDWAY: Sir Denis Brogan, Professor of Political Science and Fellow of Peterhouse, Cambridge University, in the first of three lectures given in April at the University of Chicago on **The State of Political Democracy in the Twentieth Century.** "The Ebbing Wave of the Future." (KPFA) **(DEC 11)**

3:00 A CONTEMPORARY CONCERT

ULYSSES KAY. Choral Triptych for four vocal soloists, chorus, and strings. (Cambridge CRS1416) (13)

NORMAN DELLO JOIO. Sonata No. 3 for Piano. (Concert Disc 1217) (17)

OSKAR SALA. Five Improvisations on Magnetic Tape. (Westminster 18962) (11)

TOSHIRO MAYUZUMI. Nirvana Symphony. (Time 58004) (34)

BELA BARTOK. Roumanian Folk Dances for violin. (VRS1023)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 7.

5:50 MISCELLANY

5:45 NEWS

6:00 THIS WEEK AT THE U.N.: From United Nations Radio, New York. **(DEC 3)**

6:15 THE OTHER SIDE OF THE U.N.: With Betty Pilkington. (WBAI) **(DEC 3)**

5:30 MISCELLANY

7:00 LEONTYNE PRICE—A NEW RECITAL

PURCELL. Dido and Aeneas—When I Am Laid In Earth. (5)

MOZART. The Marriage of Figaro—Dove Sono. (6)

VERDI. La Traviata—Addio del Passato. (RCA LSC 2898) (4)

MEYERBEER. L'Africaine—Sur Mes Genoux, Fils du Soleil. (6)

MASSENET. Manon—Adieu, Notre Petite Table. (4)

VERDI. Otello — Willow Song and Ave Marie. (15)

CILEA. Adriana Lecouveur — Io Son Lumile Ancella. (3)

CHARPENTIER. Louise—Depuis le Jour. (5)

BARBER. Vanessa—Do Not Utter a Word. (6)

The RCA Italian Opera Orchestra is conducted by Francesco Molinari Pradelli. **(DEC 5)**

8:00 REPORT ON VIETNAM: An open meeting held at the Berkeley Community Theater Sept. 23, 1966. Speakers were Marshall Windmiller and Dale Minor, just returned from South Vietnam, and Felix Greene, who recently made a trip to North Vietnam. Chairman of the meeting was Elsa Knight Thompson. A question and answer period follows the main speeches. (KPFA) **(DEC 7)**

10:00 LOOKING IN: Tonight Elliot Mintz interviews a teenage Black Nationalist.

11:00 RADIO FREE OZ: Peter Bergman your no-deposit pop-top Wizard will levitate for the edification of all including himself.

Friday, December 2

7:00 A.M. MORNING CONCERT

SCHEIT (arr.). Canzone and Dances of the 16th Century. K. Scheit/guitar. (BG625) (9)

TELEMANN. Viola Concerto. Pro Arte of Munich/K. Redel. (MHS518) (13)

MYSLIWECEK. Flute Trio. The Genser-Winkler Trio. (MHS524) (9)

ANONYMOUS. Three Country Dances. A Morris Dance and Variations on "The Old Mole." (CPT5616) (8)

HAYDN. Sonata in E-flat, for piano, 2 horns, violin and cello. (MHS524) (11)

MOZART. Missa Brevis in C, K.2200. Ens./F. Grossmann. (VOX7060) (20)

SCARLATTI. Eight Sonatas. S. Marlowe. (Decca DL10113) (24)

9:00 WHATEVER BECAME OF . . . CHOOSE YOUR OWN CELEBRITY? Since we've now almost caught up with Richard Lamparski and WBAI scheduling, there's no way of telling what personalities will arrive in the mail (and which won't). Live dangerously—listen.

9:30 A WOMAN'S PLACE: THE TRADITIONAL APPROACH—II: Nancy Reeves, attorney, lecturer, and writer continues her testing of the traditional approach to the status of women by a comparison with the patterns of the past, and

by an examination of other contemporary societies. (Nov 25)

10:00 THE IDIOT: By Fyodor Dostolevski. Read by Phil Austin.

11:00 *CONTEMPORARY MUSIC FROM SWEDEN: Stig Westerberg conducts the Stockholm Symphony in two works.
DAG WIREN. Serenade for Strings. (London CS6430) (14) **(DEC 4)**
DARS-ERIK LARSSON. Pastoral Suite. (12)

11:30 OBSTACLES TO CHRISTIAN UNITY: James A. Pike, Bishop of the Episcopal Diocese of California, speaking on reductionism in theology. The talk was given June 27th at the Pacific School of Religion in Berkeley. (Nov 30)

12:30 TO BE ANNOUNCED

1:00 JAZZ ARCHIVES (Nov 25)

2:00 DIALOGUE: Harry Pollard continues with and concludes his discovery of Bill Manning, his dreams and designs of a world without illogical restrictions. (Nov 27)

2:30 AMERICAN MUSIC
DOUGLAS MOORE. Symphony in A. Orch./D. Dixon. (19)
ELLIS KOHS. Piano Variations. J. Crossan/solo. (8)
*J. J. JOHNSON. Poem for Brass. Ens./Schuller. (Columbia OL941) (10)
ROY TRAVIS. Symphonic Allegro. N.Y. Phil./Mitropoulos. (7)
LOU HARRISON. Canticlé No. 3. (12)
ROY HARRIS. Symphony For Voices On Poems of Whitman. (15)
*JOHN LEWIS. Three Little Feelings. Ens./Schuller. (Columbia CL941) (11)
*MEYER KUPFERMAN. String Quartet No. 4. Ravina St. Qt. (18)
PETER MENNIN. Canzona. Eastman Winds/Fennell. (Mercury MG50084) (5)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 7.

5:30 MISCELLANY

5:45 NEWS

6:00 CALENDAR OF EVENTS: With Clair Brush.

6:15 LONDON CHAMBER CONCERTS: Short works and excerpts from works by HAYDN, DURANTE, MOZART, SCARLATTI, and DVORAK. Kevin Miller/ten.; Andre Tchaikowsky/piano; the Amadeus String Quartet. (BBC)

6:45 OPINION: Thomas Francis Ritt, Catholic author and lecturer. **(DEC 5)**

7:00 THE OPEN HOUR

8:00 COMMUNITY DISCUSSION PROJECT: THE ASPIRATIONS OF WOMEN AS PEOPLE: Continuing where the Conference, sponsored by one of the committees under the Advisory Commission on the Status of Women, left off, four participants in that conference met with Nancy Reeves, attorney and writer-lecturer on the place of women, in a discussion on the sundry aspects of the issues raised by that conference. They are: Ruth Cunningham, past president of the Los Angeles chapter of the National Council of Negro Women; Dr. Ruth Weg, Research Associate, Hancock Foundation, and lecturer with the department of Biology, USC; Helen James, Curriculum Consultant, Los Angeles County Superintendent of Schools' Office; and Ann Post, past vice-president of League of Women Voters of California, now Executive Director of Crenshaw Neighbors. For meeting locations please call NO 2-1492. **(DEC 6)**

9:00 MUSIC NOT FOR EXPORT: Record collector Joseph Cooper begins a series of music associated with the Christmas season. This week, he presents two modern works:
BENJAMIN BRITTEN. "A Boy Was Born," Op. 3. Purcell Singers/Britten. (Eng. Decca LXT5416)
HILDING ROSENBERG. "Den Heliga Natten," Soloists, Chorus and Orchestra of the Swedish Radio/Ericson. (Sveriges Radio RELP5007)

10:15 WRITING AND PUBLISHING ABOUT SEX: Maxine Senini ("Rey Anthony") and her husband Sergei talk with Byron Bryant about some of the problems encountered in publishing **The Housewife's Handbook on Selective Promiscuity** and similar works. (KPFA) **(DEC 12)**

11:00 MUSIC FROM THE WARSAW FESTIVAL OF 1965—I
GRAZYNA BACEWICZ. Musica Sinfonica in Three Movements.
WOJCIECH KILAR. Springfield Sonnet.
ANDRZEJ DOBROWOLSKI. Music for String Orchestra and Four Groups of Winds.
WITOLD SZALONEK. Lez Sons.
BOLESLAW SZBELSKI. Concerto for Flute and Chamber Orchestra.
Charles Shere, music director of KPFA, host.

12:00 HIGHWAY 61: Nick, the enforcer Cramer takes you on a trip, mostly musical.

Saturday, December 3

8:00 A.M. PROGRAMS FOR YOUNG PEOPLE: THE KOOLIBAH TREE

10:00 THIS WEEK AT THE U.N.: From United Nations Radio, New York. (Dec 1)

10:15 THE OTHER SIDE OF THE U.N.: With Betty Pilkington. (WBAI) (Dec 1)

10:45 POLYPHONY FOR ORCHESTRA: By ARTHUR BERGER. The Louisville Orch./Whitney. (LOU 58-4) **(DEC 17)**

11:00 THE APPRENTICESHIP — CANADA: 1867-1914—IX: A House In Good Order. The work of Sir Wilfrid Laurier. (CBC)

11:30 CALLING C.Q.: Ray Meyers, W6MLZ, with news for the radio amateur.

12:00 PIPES ON PARADE: Don Wallace plays recordings of BACH's Toccata, Adagio and Fugue in C, with Marie-Claire Alain at the Marcussen organ and several "pop" works played by Dick Schrum at the Marr-Colton Organ.

12:30 THE OUTSIDER: By H. P. Lovecraft. By popular demand, we present again this production by Erik Bauersfeld and John Whiting. (KPFA)

1:00 *MUSIC FROM SWITZERLAND — I: Music from the collection at the St. Gallen Cloister, mostly of the tenth century, is performed. (23) We also hear LOYS BOURGEOIS' Psalm No. 6, Psalm No. 34, (4) Four Motets (11), and Psalm 47 (9); HENRICUS ALBICASTRO's Concerto in c (14), GASPARD FRITZ' Sinfonia in G. (14), selections from LUDWIG SENFL's Deutche Lieder (21), and JEAN-JACQUES ROUSSEAU's Salve Regina (11).

3:00 THE RIGHT SIDE OF WINTER: Beginning a new series wherein William Winter, news analyst and commentator, whose liberal views are heard weekly on KPFK, now sounds the call for Conservatives to come and have words with him on vital issues of the day. **(DEC 4)**

3:45 MUSIC BY COLIN McPHEE: Symphony No. 2, "Pastoral." Louisville/Whitney. (LOU59-2)

4:00 OPEN HOUR—THE ARTS

5:00 A MUSICAL JOURNEY TO GREECE: Hosted alternately by Jim Papadatos and Fanis Zazanis.

5:30 SEARCH AND RESEARCH: With William Blanchard. **(DEC 4)**

5:45 NEWS

6:00 OPINION: H. Lee Pratt, with staff and friends of Western Behavioral Sciences Institute, at La Jolla, California. **(DEC 4)**

6:15 *HERMANN SCHERCHEN'S LAST RECORDINGS

HAYDN. Sinfonia Concertante in B-flat. (Westminster XWN19100)

DANZI. Sinfonia Concertante in E-flat. **(DEC 6)**

7:00 THE WORLD OF STEVENSON PHILLIPS: A full hour with the Storyteller. Mr. Phillips, a long-standing favorite on KPFK, has many surprises in store for you.

8:00 NEW MUSIC FROM FINLAND

*UUNO KLAMI. Cheremiss Fantasy for Cello and Piano.

*EINOJUHANI RAUTAVAARA. The Fiddlers for piano.

8:25 HOUSE OF INCEST: By Anais Nin. The lady reads her prose poem in a performance from the world-famous Archives.

9:00 OLD TIME RECORD REVIEW: A survey of the regional musical styles of America, as preserved in rare 78 rpm discs from the archives of the John Edwards Memorial Foundation. This week—Cajun music from Louisiana. **(DEC 4)**

10:00 LOOKING IN: Call Elliot Mintz and exchange ideas about the world of young people.

11:00 THE JANE WOOOOBLY SHOW: In which Ezra and the Riders of the Purple Sage find God holed up in Box Canyon. Some Observations on Plant Life. A Dissertation by Loveable Slim on the Habits of the Flushing Seal. Produced by Liza Williams, and Marty Cooper. **(DEC 4)**

11:30 THE MUSICAL CHAIR: KPFK's Music Director, William Malloch, will occupy it weekly at this time. Interviews and music he gathered on his music-spelunking tour of Europe will tend to show up on this spot. You'll be invited to phone in your comments from time to time. (90 minutes or so) 1:00 A.M. sign off?

TAKE ME WITH YOU

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Sunday, December 4

8:00 A.M. THE PREMIERE SPOT — MUSIC

10:00 THE GREATEST ADVENTURE: With Mitchell Harding. **(DEC 8)**

10:30 ALL ABOUT CARS: With race driver, announcer and newsman, Jim Matthews.

10:45 THE RIGHT SIDE OF WINTER (Dec 3)

11:30 THE BACKGROUND OF OUR LEGAL COMMITMENTS IN SOUTHEAST ASIA: Masamori Kojima with his continuing examination of Vietnam and Thailand.

12:00 SEARCH AND RESEARCH: With William Blanchard. (Dec 3)

12:15 OPINION: H .Lee Pratt. (Dec 3)

12:30 THE JANE WOOOOBLY SHOW (Dec 3)

1:00 CONTEMPORARY THEATRE: Edward Abood conducts this monthly program detailing the development of the modern theatre since Ibsen. **(DEC 5)**

2:00 OLD TIME RECORD REVIEW (Dec 3)

2:30

SUNDAY THEATRE PRESENTS
WHO'S AFRAID OF VIRGINIA WOOLF?
by
EDWARD ALBEE
Uta Hagen Arthur Hill George Grizzard
Melinda Dillon
Directed by Alan Schneider

4:30 EVENINGS ON THE ROOF: Presents its Poetaster, Peter Yates, reading current American poetry by Buckminster Fuller, Guy Davenport, Robert Duncan and Dick Higgins. Rescheduled from an earlier Folio.

5:30 SOVIET PRESS AND PERIODICALS: With William Mandel, widely recognized authority on the USSR and author of **Russia Re-Examined. (DEC 5)**

5:45 NEWS

6:00 BRITISH PRESS REVIEW: Harry Pollard's weekly digest of current news. **(DEC 5)**

6:15 WILLIAM WINTER'S WEEKLY ROUND-UP (DEC 5)

6:30 3 . . . 7 . . . 2 . . . 9 . . . CAHUENGA: Conversation with KPFK staff members on a variety of topics. **(DEC 6)**

6:45 RENASCENCE OF DILETTANTISM: H. C. L. Gibbs, poet and dilettante, with weekly programs of opinion and prejudice in aesthetic matters.

7:00 TEENS ASK WHY: Katheryn Hayward of England, noted expert on ESP, tangles with the young minds of Vickie and Chris Amley of La Mirada, and of Alexandra and Joshua Potter of Pasadena in this bi-weekly feature.

8:00 *CONTEMPORARY MUSIC FROM SWEDEN (Dec 2)

8:30 THE GOVERNANCE OF THE CHURCH: A panel discussion of the revolution within the modern Roman Catholic Church, moderated by Kenneth Rexroth. The panelists are Father Gerald Phelan, S.J., Professor of Theology at the University of San Francisco; Mother Ursula, Superior of the Mother House and Novitiate of the Third Order, Regular, of Saint Francis (of Nuns), in Redwood City; Miss Ethel Souza, one of the owners of the Catholic "Junipero Serra Bookshop" in San Francisco; Mrs. Margaret Krebs, painter and active Catholic laywoman;

Programs For Young People

Weekdays 4:30–5:30 P.M.

Selected and Prepared by Ben Sweet

THURSDAY, DECEMBER 1
A Pet for the Orphelines (Final)
read by Louise Vincent
Canada's Story in Song—III
The Sorcerer's Apprentice

FRIDAY, DECEMBER 2
Time for Rhyme
with Maureen McIlroy
Folk Tales with Sylvia Walden
Treasure Island by Stevenson
with Thomas Mitchell

MONDAY, DECEMBER 5
Alphonse by Natalie Carlson
with Norman Belkin (1 of 2)
Forest Lore (weekly)
with Josh Barkin (KPFA)
Time for Rhyme
with David Ossman

TUESDAY, DECEMBER 6
Alphonse by Natalie Carlson
Folk Song by Guy Carawan
"Old Blue"
Working Men (6 of 14)
with John Ohliger

WEDNESDAY, DECEMBER 7
Edward by Ambrose Pratt
read by Lee Whiting
Songs & Games of Japan—I

THURSDAY, DECEMBER 8
Time for Rhyme
with Rachel Weller
Hava Nagila
Chanukah, O Chanukah!
with Norm Belkin
The Colored Fairy Books
reader, Dr. Foote (KPFA)

FRIDAY, DECEMBER 9
Tigers in the Cellar by Fenner
with Rachel Weller
The Rhythms of the World
with Langston Hughes
Time for Rhyme
with Louise Vincent

MONDAY, DECEMBER 12
Belling the Tiger by M. Stolz
with Ruth Prince Buell
The Strangest Dream
sung by Guy Carawan
Forest Lore (weekly)
with Josh Barkin (KPFA)

TUESDAY, DECEMBER 13
The Nutcracker Prince by Hoffmann
with Tschaikowsky score
Time for Rhyme
with Louise Vincent
Working Men
with John Ohliger

WEDNESDAY, DECEMBER 14
Anatole by Eve Titus
read by Judith Kory
Songs Children Sing: Israel
with Tom Glazer (14:65)
Kisa Cat & Enchanted Head
with Eric Foote (KPFA)

THURSDAY, DECEMBER 15
Mother Goose with Cyril Ritchard, Boris Karloff, Celeste Holm
Virgin Mary
with Guy Carawan
The Rose and the Ring by Thackeray
with John Hoyt (1 of 7)

FRIDAY, DECEMBER 16
Time for Rhyme
with Rachel Weller
Andy's Square Blue Animal
with Maureen McIlroy
The Rose and the Ring
produced by Sophie Stein

MONDAY, DECEMBER 19
Time for Rhyme (Shakespeare)
Christmas with Marais & Miranda
The Rose and The Ring
A Spanish Christmas Song
with Germaine Montero

TUESDAY, DECEMBER 20
The Rose and the Ring
Music for Children
produced by Carl Orff
Working Men
with John Ohliger

WEDNESDAY, DECEMBER 21
The First Christmas
with Dame Edith Evans (W1469)
The Rose and the Ring
Christmas Carols

THURSDAY, DECEMBER 22
Mr. Pickwick's Christmas (Dickens)
with Charles Laughton
The Virgin Mary Had a Baby Boy
with Robert DeCormier Singers
The Rose and the Ring
Christmas Songs
by Marais and Miranda

FRIDAY, DECEMBER 23
Red Riding Hood
ABC Christmas Album 536
Christmas Songs
with Marais and Miranda
The Rose and the Ring
with John Hoyt (Final)

MONDAY, DECEMBER 26
The Golden Footprints
with Rachel Weller
Forest Lore (weekly)
with Josh Barkin (KPFA)
Songs and Games of Japan—II

TUESDAY, DECEMBER 27
Time for Rhyme
with Louise Vincent
Songs and Games of Japan—III
Working Men
with John Ohliger

WEDNESDAY, DECEMBER 28
The Great Rebellion by Mary Stolz
with Ruth Prince Buell (1 of 2)
Canada's Story in Song—IV
with Alan Mills
Songs Children Sing: France
Bob and Louise De Cormier

THURSDAY, DECEMBER 29
The Great Rebellion (Final)
Katusha, Russian Folk Song
The Paperman
from Radio Netherlands
Music for Children
produced by Carl Orff

FRIDAY, DECEMBER 30
Jemima Puddle-Duck (W1476)
with Vivien Leigh
Songs & Games of Japan—IV
The Master Thief (A. Lang)
with Lady Daunt & Dr. Foote (KPFA)

and Joseph Dowling, active in the Third Order of Saint Francis (lay order). (KPFA)

10:30 ELEMENTS OF JAZZ: A Chaconne — examples of each melodic characteristic that this chaconne accompanies. Presented by Bob Zieff. Engineered by Jom Gordon. **(DEC 8)**

11:00 RADIO FREE OZ: Bridey Murphy come as you were party.

Monday, December 5

7:00 A.M. AMERICAN MUSIC

ROSS LEE FINNEY. Symphony No. 2. Louisville/Whitney. (LOU625) (23)

ROBERT LINN. Elevation—The U.S.C. Trojan Symphonic Band. (10)

WILLIAM GRANT STILL. Afro-American Symphony. Vienna Op. Orch./Krueger. ("New" NRLP105) (29)

NED ROREM. Eleven Studies for Eleven Players. Louisville/Whitney. (LOU644) (26)

VITTORIO GIANNINI. Divertimento No. 2. Louisville/Whitney. (LOU642) (17)

9:00 SOVIET PRESS AND PERIODICALS: With William Mandel. (Dec 4)

9:15 BRITISH PRESS REVIEW: With Harry Pollard. (Dec 4)

9:30 LONDON CHAMBER CONCERTS: Works by MENDELSSOHN, WARLOCK, SCARLATTI, HAYDN, STANLEY, PURCELL, and BEETHOVEN with various BBC soloists.

10:00 THE RIVER: By Rumer Godden, read by Rachel Jonah.

10:30 *MADELINE BOYER—A PIANO RECITAL

BARTOK. Improvisations, Op. 20. (12)

BEETHOVEN. Six Bagatelles, Op. 126. (18)

DEBUSSY. Four Preludes from Book I. (14)

CHOPIN. Nocturne, Op. 27, No. 1 in c-sharp. (5) **(DEC 16)**

11:30 THE CHICAGO FREEDOM MOVEMENT AND THE UNITARIAN UNIVERSALIST ASSOCIATION: The Rev. George G. Johnson, who is the UUA James Reeb Memorial Civil Rights Worker, speaks on civil rights problems and solutions in Chicago. This speech was given shortly after Mr. Johnson returned from Chicago where he worked with the UUA and with Martin Luther King's Chicago Freedom Movement.

12:30 WILLIAM WINTER'S WEEKLY ROUND-UP (Dec 4)

12:45 OPINION: Thomas Francis Ritt. (Dec 2)

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TRIUMPH

SAAB

1:00 LEONTYNE PRICE—A NEW RECITAL (Dec 1)

2:00 CONTEMPORARY THEATRE (Dec 4)

3:00 MUSIC FROM THE 17TH and 18TH CENTURIES

VIVALDI. Violin Concerto in F. Piero Toso/soloist, I. Solisti Veneti/C. Scimone. (Col. MS6821) (15)

BENDA. Sonata for Flute and Harpsichord. J. Rampal and V. Svihlikova. (Supraphon SVA-10302) (9)

HAYDN. Symphony No. 3 in G. Little Orch. of Lond./Leslie Jones. (Nonesuch 1096) (13)

MOZART. Vesperae Solennes in C, k. 339. Ens./Ristenpart. (Nonesuch 1041)

PALERO. Romance. M. Jamet, harp. (Nonesuch H1098) (1)

BRUNCKHORST. Prelude and Fugue in e. J. E. Hansen/organ. (Nonesuch 1100) (5)

MONTEVERDI. Non Havea Febo Ancora. Choral Ens. (Nonesuch 1092) (7)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 7.

5:30 OPINION: C. Vrooman, a member of the Socialist Labor Party. **(DEC 6)**

5:45 NEWS

6:00 CALENDAR OF EVENTS: With Clair Brush.

6:15 MUSIC FROM GERMANY

JOHANN STAMITZ. Symphony No. 2. Capella Coloniensis/E. Kruttge.

MOZART. Betulia Liberata — selections. Radio Frankfurt Symph./D. Dixon. (Assoc. of German Broadcasters).

6:45 MISCELLANY

7:00 THE OPEN HOUR

8:00 FILMS IN FOCUS: The New York view of the cinema with Andrew Sarris. **(DEC 8)**

8:30 FROM THE CENTER—THE OMBUDSMAN: The inevitable and exponential growth of bureaucracies has made it necessary for the people to be protected against their abuses. A discussion with Robert M. Hutchins, Scott Buchanan and Hallock Hoffman of the Center for the study of Democratic Institutions with Stanley V. Anderson, Associate Professor of Political Sciences at the University of California at Santa Barbara, on the Ombudsman, the office invented by the Scandinavians to investigate grievances of the citizen. **(DEC 9)**

9:30 L'ATELIER 66 (formerly Studio 66): Our company of French actors, headed this time by Roger and Paulette Ferrari, present LA POUDRE AUX YEUX, by Labiche and Martin—a good-humored satire of the French bourgeoisie, as popular today as when it was first performed one hundred years ago. **(DEC 6)**

10:30 MUSIC BY CHARLES KOECHLIN: Manuel Rosenthal conducts two works—Classic Walpurgis Night and Poem for French Horn and Orchestra. (Radio France) **(DEC 8)**

11:00 RADIO FREE OZ: Wizard's unbirthday party —remote from Emerald City—three hours of continuous celebration, alms giving, boon granting and board groaning.

Tuesday, December 6

7:00 A.M. MORNING CONCERT

BEETHOVEN. String Serenade in D. (Decca DL10116)

BRUCKNER. Symphony No. 9 in d. Te Deum. Soloists and the Berlin Phil. Jochum. (DGG)

9:00 THE OPEN HOUR: A repeat of last evening's program for our morning listeners.

10:00 THE RIVER: By Rumer Godden, read by Rachel Jonah.

10:30 *HERMANN SCHERCHEN'S LAST RECORDINGS (Dec 3)

11:15 THE ASPIRATIONS OF WOMEN AS PEOPLE (Dec 2)

12:15 3 . . . 7 . . . 2 . . . 9 . . . CAHUENGA (Dec 4)

12:30 OPINION: C. Vrooman. (Dec 5)

12:45 *MUSIC BY GRANT FLETCHER: The Carrion Crow Overture.
Symphony No. 1.
An American Overture.
Caprice Argentine for Violin and Piano.
Diversions No. 1 for Piano.
Two Orchestral Pieces—Sumare and Wintare. **(DEC 11)**

2:00 L'ATELIER 66 (Dec 5)

3:00 ANTAL DORATI CONDUCTS BARTOK
Dance Suite.
The Wooden Prince—the complete ballet.
Roumanian Dances, Deux Portraits. The Philharmonia Hungarica, the London Symphony Orchestra, and the Minneapolis Symphony Orchestra are heard. (Mercury 50183-50426-50151-50183)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 7.

5:30 HUMAN RIGHTS INTERVIEW: Tiger Slavik with the second and concluding part of her interview with Rev. Robert Ryland, founder-director of COMMIT (Center of Metropolitan Missions in-service Training). **(DEC 7)**

5:45 NEWS

6:00 MISCELLANY

6:15 GOLDEN VOICES: Anthony Boucher resumes his series on the polyglot baritone Emilio de Gogorza (1874-1949), now in his French incarnation (often under the pseudonym of M. Fernand), with arias from French operas and lighter songs. (KPFA)

6:45 OPINION: Marshall Windmiller, Assoc. Prof. of International Relations, San Francisco State College. **(DEC 7)**

7:00 A WOMAN'S PLACE—III: The Challenging View. Nancy Reeves, attorney, and lecturer and writer on the status of women, examines the three components of the challenging view: the right to participation in all occupations, the demand for equal pay and equal training, and the pressure for institutional change. **(DEC 16)**

7:30 MORTON FELDMAN—THE MAN AND HIS MUSIC: Mr. Feldman, who has won a Guggenheim Award, delivers a lecture on The Anxiety of Art. This tape is from WBAI. We also hear two compositions by Mr. Feldman—Out of "Last Pieces," in which such details as pitch and rhythm of the notes are left to the discretion of the individual orchestral player (Leonard Bernstein "conducts" the N.Y. Phil.), and a six-man chamber group performs Durations, in which the various parts are written out, but are more or less independent of each other. (Columbia MS6733) (WBAI) **(DEC 19)**

8:45 THE ALCHEMY OF LSD: Alan Watts discussing the secrets revealed by LSD experience

Music Highlights

LEONTYNE PRICE — A NEW RECITAL
Thurs., Dec. 1, 7:00 p.m.
Mon., Dec. 5, 1:00 p.m.

CONTEMPORARY SWEDISH MUSIC
Fri., Dec. 2, 11:00 a.m.
Sun., Dec. 4, 8:00 p.m.

WARSAW MUSIC FESTIVAL OF 1965
Part I — Fri., Dec. 2, 11:00 p.m.

NEW MUSIC FROM FINLAND
Sat., Dec. 3, 8:00 p.m.

CONTEMPORARY SWEDISH MUSIC
Sun., Dec. 4, 8:00 p.m.

MADELINE BOYER — PIANO RECITAL
Mon., Dec. 5, 10:30 a.m.
Fri., Dec. 16, 11:00 p.m.

MUSIC BY GRANT FLETCHER
Tues., Dec. 6, 12:45 p.m.
Sun., Dec. 11, 8:45 p.m.

MORTON FELDMAN — THE MAN AND HIS MUSIC
Tues., Dec. 6, 7:30 p.m.
Mon., Dec. 19, 10:30 a.m.

AN OPERA FOR CHANUKAH — IL DYBBUK
Sun., Dec. 11, 8:00 a.m.

MUSIC FOR CHANUKAH — THE MEDITERRANEAN ARTS CHORALE
Tues., Dec. 13, 7:30 p.m.
Wed., Dec. 14, 10:30 a.m.

ROBERT WHITNEY CONDUCTS THE LOUISVILLE ORCHESTRA IN CONTEMPORARY MUSIC
Wed., Dec. 14, 8:00 p.m.
Fri., Dec. 16, 10:30 a.m.

VON KARAJAN CONDUCTS GRACE BUMBRY IN CARMEN
Sat., Dec. 24, 12:30 p.m.

MUSIC FROM CZECHOSLOVAKIA
Tues., Dec. 27, 7:00 p.m.

DOUGLAS MOORE — AN INTERVIEW WITH MUSIC
Thurs., Dec. 29, 10:30 a.m.
Fri., Dec. 30, 11:00 p.m.

MICHAEL TIPPETT'S THE VISION OF SAINT AUGUSTINE
Thurs., Dec. 29, 7:30 p.m.

KARL BOEHM CONDUCTS MOZART'S THE MARRIAGE OF FIGARO
Sat., Dec. 31, 6:30 p.m.

and the reason for the authorities' objections to the revelations. The lecture was originally delivered to the Women's University Club in Los Angeles on June 27, 1966. (KPFA) **(DEC 8)**

10:00 LOOKING IN: Elliot Mintz interviews an eighteen year old member of the Ku Klux Klan and the American Nazi Party. You are invited to call.

11:00 RADIO FREE OZ: Mars conjunct the Moon—a propitious day for telephoning Radio Free Oz and adding to Peter Bergman. If you can't add, send presence.

Wednesday, December 7

7:00 A.M. MUSIC BY J. S. BACH
French Overture "Partita" in b. Greta Kraus, harpsichord. (Canada) (36)
Cantata No. 104, "Du Hirte Israel, Hoere." H. Krebs/ten., F. Kelch/bass; H. Schuetz Chorus and Baden-Baden Orch./F. Werner. (MHS559) (24)
*Well-Tempered Clavier, Nos. 1–6. R. Kirkpatrick. (DGG) (24)
Prelude and Fugue in A. A. Heiller/organ. (Bach Guild 70674) (6)
Harpsichord Concerto No. 6 in F. Paris Collegium Musicum. (Nonesuch 3001) (18)

9:00 WHATEVER BECAME OF . . . CHOOSE YOUR OWN CELEBRITY? Since we've now almost caught up with Richard Lamparski and WBAI scheduling, there's no way of telling what personalities will arrive in the mail (and which won't.) Live dangerously—listen.

9:30 LONDON CHAMBER CONCERTS: Soprano, Jennifer Vyvyan; pianist, Paul Badura Skoda, and guitarist, Carlos Montoya in works by MOZART, SCHUBERT, MENDELSSOHN, ARNE, and MONTOYA.

10:00 THE RIVER: By Rumer Godden, read by Rachel Jonah.

10:30 REPORT ON VIETNAM (Dec 1)

12:30 HUMAN RIGHTS INTERVIEW: With Tiger Slavik. (Dec 6)

12:45 OPINION: Marshall Windmiller. (Dec 6)

1:00 EVENINGS ON THE ROOF: Peter Yates reads from Essays Before a Sonata by Charles Ives.

2:00 PO/IT–RI, N.: The series devoted to . . . Arthur Lerner. Mr. Lerner, Los Angeles Poet, makes his second appearance on this series, reading his own work.

3:00 MUSIC BY TCHAIKOVSKY
The Storm—a fanstasica for orchestra. USSR Radio Orch./Rakhlin. (MK208B) (24)
Piano Concerto No. 2 in G. Graffman/solo; Philadelphia/Ormandy. (Col. MS6755) (36)
Melody. Spivakovsky/violin. (Everest 6049) (4)
Piano Concerto No. 3 in E–flat. Graffman/solo; Philadelphia/Ormandy. (Col. MS6755) (15)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 7.

5:30 OPINION: R. H. Darden, "For the Right," on "Biologists, Psychologists, and Other Fascists." **(DEC 8)**

5:45 NEWS

6:00 CALENDAR OF EVENTS: With Clair Brush.

6:15 LONDON CHAMBER CONCERTS: Works by SCHUBERT, MOZART, RACHMANINOV, HANDEL, and BOCCHERINI. BBC Soloists.

6:45 MISCELLANY

7:00 THE OPEN HOUR

8:00 *TOM PAXTON, CONTEMPORARY FOLK SINGER: A fine collection of songs written by Paxton. If contemporary American "folk music" has had little appeal for you, try this. (Elektra 317) **(DEC 8)**

8:45 SOME REFLECTIONS ON HUMAN BEHAVIOR AND THE MAN-MADE ENVIRONMENT: Edward Stainbrook, M.D., Ph.D., Professor and Chairman, Department of Psychiatry, USC, in one of a series of lectures, and/or dialogues held under the auspices of the Richard I. Neutra Institute. **(DEC 9)**

10:00 THE HEBREW PROGRAM: News and commentary, folklore and music, presented first in English, then in Hebrew. Produced by Dan Eshel.

11:00 RADIO FREE OZ: Everything quiet here at Pear Harbor.

Thursday, December 8

7:00 A.M. MUSIC BY SIBELIUS ON THE ANNIVERSARY OF HIS BIRTH: Jean Sibelius was born on this day in 1865, 101 years ago.
Malinconia. Harry Sherin/cello; Edward Schick/piano. (9)
*Symphony No. 3 in C. (Epic SC6057) (31)
*Symphony No. 1 in e. (SC6057) (38)
Suite Mignonne. Finlandia Orch. / Nils–Eric Fougstedti. (6)
*Symphony No. 6 in d. (SC6057) (27)
In all these symphonies, Akeo Watanabe conducts the Japan Philharmonic.

9:00 THE OPEN HOUR: A repeat of last evening's program for our morning listeners.

10:00 THE RIVER: By Rumer Godden, read by Rachel Jonah.

10:30 *TOM PAXTON, CONTEMPORARY FOLK SINGER (Dec 7)

11:15 THE ALCHEMY OF LSD (Dec 6)

12:30 OPINION: R. H. Darden. (Dec 7)

12:45 MISCELLANY

1:00 ELEMENTS OF JAZZ (Dec 4)

1:30 THE GREATEST ADVENTURE: With Mitchell Harding. (Dec 4)

2:00 MUSIC BY CHARLES KOECHLIN (Dec 5)

2:30 FILMS IN FOCUS (Dec 5)

No, MABEL and MILON HUTCHINSON
KPFK IS NOT SHOW BIZ

If it were, no matter what else, we would have spelled your name right! We should also have mentioned that you didn't merely **contribute** a beautiful front door to us, but you designed (built, delivered, installed and **then** donated this work of art.
Last month's Folio goofed on these points. Please excuse and accept our thanks. Paul V. Dallas

3:00 EVANGELION: MARIO CASTELNUOVO-TEDESCO performs his own Opus No. 141. Introduced by M. C–T himself and William Malloch, KPFK music director.

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 7.

5:30 OPINION: Stephen D. Slingsby, a Republican, formerly consultant to the California State Legislature; presently engaged in political and governmental research. **(DEC 9)**

5:45 NEWS

6:00 THIS WEEK AT THE U. N.: From United Nations Radio, New York. **(DEC 10)**

6:15 THE OTHER SIDE OF THE U. N.: With Betty Pilkington. (WBAI) **(DEC 10)**

6:45 OPINION: Stephen Kandel, television and film writer with "Uncommon Sense." **(DEC 9)**

7:00 FROM THE SALZBURG FESTIVAL—1966
MOZART. The Abduction From the Seraglio.

The Cast

Michael Heltau .....Selim
Anneliese Rothenberger .....Constanze
Reri Grist .....Blondchen
Fritz Wunderlich .....Belmonte
Fernando Corena .....Osmin

The Vienna Philharmonia and the Vienna State Opera Chorus are under the direction of Zubin Mehta. This is the only time we can broadcast this program. (BFA)

9:30 EFFECTIVE COMMITMENT TO PEACE: Amitai Etzioni, Professor of Sociology at Columbia University, speaking to the American Orthopsychiatric Association on April 15th at their 43rd annual meeting, in San Francisco. KPFA) **(DEC 16)**

10:00 LOOKING IN: Young people are invited to call Elliot Mintz and join in this continuing series concerning today's scene.

11:00 RADIO FREE OZ: Hum Mantra to God; If you would be saved, If you forgot the words.

Friday, December 9

7:00 A.M. FOR CHANUKAH — 20TH CENTURY MUSIC ON HEBREW THEMES

ERNEST BLOCH. Proclamation for Trumpet, and Orchestra. Louisville/Whitney. (LOU636) (5)

STEFAN WOLPE. Ten Songs From The Hebrew. Arline Carmen/alto; Leon Lishner/bass; David Tudor/piano. (Columbia ML5179) (25)

PAUL BEN–HAIM. Pastorale Variee for Clarinet, Harp and Strings. Louisville/Whitney. (LOU626) (17)

SERGE PROKOFIEFF. Overture On Hebrew Themes. Ens./Mitropoulos. (Decca DL8511) (7)

DARIUS MILHAUD. Sacred Service. (Westminster WST17054) (56)

9:00 WHATEVER BECAME OF . . . CHOOSE YOUR OWN CELEBRITY? Since we've now almost caught up with Richard Lamparski and WBAI scheduling, there's no way of telling what personalities will arrive in the mail (and which won't). Live dangerously—listen.

9:30 LONDON CHAMBER CONCERTS: Ralph Kirkpatrick, harpsichordist; William Clauson, baritone; and the St. Cecilia Piano Quartet perform works by SCARLATTI, FAURE, RAMEAU, and MOZART. (BBC)

10:00 THE RIVER: By Rumer Godden, read by Rachel Jonah.

Public Affairs Highlights

REPORT ON VIETNAM
Thurs., Dec. 1, 8:00 p.m.
Wed., Dec. 7, 10:30 a.m.

ASPIRATIONS OF WOMEN AS PEOPLE
Fri., Dec. 2, 8:00 p.m.
Tues., Dec. 6, 11:15 a.m.

THE RIGHT SIDE OF WINTER
Sat., Dec. 3, 3:00 p.m.
Sun., Dec. 4, 10:45 a.m.

THE OMBUDSMAN
Mon., Dec. 5, 8:30 p.m.
Fri., Dec. 9, 2:00 p.m.

A WOMAN'S PLACE: THE CHALLENGING VIEW
Tues., Dec. 6, 7:00 p.m.
Fri., Dec. 16, 9:30 a.m.

THE ALCHEMY OF LSD
Tues., Dec. 6, 8:45 p.m.
Thurs., Dec. 8, 11:15 a.m.

SOME REFLECTIONS ON HUMAN BEHAVIOR AND MAN-MADE ENVIRONMENT
Wed., Dec. 7, 8:45 p.m.

PROSPECT OF IMMORTALITY
Fri., Dec. 9, 8:00 p.m.
Thurs., Dec. 15, 2:00 p.m.

DIALOGUE
Sun., Dec. 11, 10:00 p.m.
Fri., Dec. 16, 2:00 p.m.

FORGIVE MY GRIEF
Wed., Dec. 14, 9:00 p.m.
Fri., Dec. 16, 11:30 a.m.

WHAT IS CHINA? PART I
Thurs., Dec. 15, 7:45 p.m.

WHAT IS CHINA? PART II
Thurs, Dec. 15, 9:00 p.m.

TO MAKE A DIFFERENCE
Fri., Dec. 16, 8:00 p.m.

DEAR HARRY Sat., Dec. 17, 6:30 p.m.

A LOOK AT THE CHINESE ECONOMY
Mon., Dec. 19, 8:30 p.m.
Fri., Dec. 23, 2:00 p.m.

A WOMAN'S PLACE: MARRIAGE A LA MODE
Tues., Dec. 20, 7:00 p.m.
Fri., Dec. 30, 9:30 a.m.

HOSPITAL PROBLEMS AS SEEN BY A HOSPITAL PRESIDENT
Fri., Dec. 23, 8:00 p.m.

THE KLAN RALLY
Tues., Dec. 27, 9:00 p.m.
Thurs., Dec. 29, 11:30 a.m.

THE POLITICS OF RACE
Thurs., Dec. 29, 7:00 p.m.

AFRICA DEBATE
Thurs, Dec. 29, 8:15 p.m.

COMMUNIST CHINA AND HER INTELLECTUALS
Fri., Dec. 30, 8:00 p.m.

10:30 *MUSIC OF THE GERMAN ARISTOCRACY
FREDERICK THE GREAT. Symphony No. 2 in G. (MHS660) (8)
Count ERNEST LUDWIG VON HESSEN. Suite in A for Orchestra. (12)
WILHELMINE VON BAYREUTH. Harpsichord Concerto in g. (13)
AMALI OF PRUSSIA. Four Regimental Marches. The Austrian Tonkuenstler Orch./ Dietfried Bernet. (7)

11:15 SOME REFLECTIONS ON HUMAN BEHAVIOR AND THE MAN-MADE ENVIRONMENT (Dec 7)

12:30 OPINION: Stephen D. Slingsby. (Dec 8)

12:45 OPINION: Stephen Kandel. (Dec 8)

1:00 *HOWARD HANSON CONDUCTS: The premiere recording of EDWARD MAC DOWELL'S Suite No. 1 and HANSON's own Symphony No. 3. The Eastman-Rochester Orchestra. (Mercury 50449) **(DEC 28)**

2:00 FROM THE CENTER — THE OMBUDSMAN (Dec 5)

3:00 MUSIC FROM THE BAROQUE
FUX. Overture for 2 Oboes, 2 Violins, Viola, Bassoon, and Violone, and Sonata for 2 Violas da Gamba. (Bach Guild BGS70690) (10)
BIBER. Sonata X. (6)
SCHMELZER. Sonata No. 4. (9)
LEGRENZI. Sonata for 4 Violas da Gamba. (8) (Bach Guild BGS70690)
The Concentus Musicus/N. Harnoncourt. (3)
A. SCARLATTI. Concertato in D for Flute, Trumpet, and Bassoon. (Vanguard SRV192) (8)
TARTINI. Symphony in A. (8)
ALBINONI. Concerto No. 5 in D. The Lond. Baroque Ens./K. Haas. (8)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 7.

5:30 MISCELLANY

5:45 NEWS

6:00 CALENDAR OF EVENTS: With Clair Brush.

6:15 LONDON CHAMBER CONCERTS: Works by SCHUBERT, LEVIENNE, DVORAK, ROPARTZ and MOZART. BBC Sololsts.

6:45 OPINION: William R. Gruver, editor of Mercury News Service. **(DEC 12)**

7:00 THE OPEN HOUR

8:00 COMMUNITY DISCUSSION PROJECT—THE PROSPECT OF IMMORTALITY: A documentary investigating the scientific probability of physical life after death through the revival and rejuvenation of frozen human bodies. Among the discussants are Robert C. W. Ettinger, college physics teacher and author of "The Prospect of Immortality"; Dr. Harold Meryman, Chief of Cryobiology, U.S. Naval Medical Research Center; Dr. Rupert Billingham, Chief of Genetics, U. of Pennsylvania Medical School; Dr. Alex Comfort, gerontologist, London; Dr. Isaac Asimov, chemist, Boston University; Dr. Leo Gross, head of Cancer Research, Waldemar Foundation, New York; John Flynn, biochemist and owner of the first cryonic storage capsule manufactured; and Alfred L. Bester, science fiction writer for **Holiday Magazine**. Executive producer, Geoffrey E. Geilich, WUHY (Phila.) Produced by Lillian W. Bregman, (WUHY Philadelphia). For meeting locations please call NO 2-1492. **(DEC 15)**

9:00 MUSIC NOT FOR EXPORT: Record collector Joseph Cooper presents a concert of Christmas music from the Church of Saint Peter of Hamburg. Helmut Tramnitz performs on the grand organ and conducts soloists, boys' choir and singers of the Church of Saint Peter, and the instrumental ensemble of the Bach Society of Hamburg in composiaions of LUBECK, DECKER, WECKMANN, BERNHARD, TELEMANN, KNELLER, and PRAETORIUS. (ERATO ST-50057)

10:00 A CIVILIAN POLICE REVIEW BOARD FOR LOS ANGELES? YES! Ed Cray, Publications Director, American Civil Liberties Union, tells why he thinks we need a civilian review board in this "Quadwranglers" program at Los Angeles Valley College. **(DEC 10)**

11:00 JAZZ ARCHIVES: Phil Elwood on the Ambrose Orchestra of England. **(DEC 16)**

12:00 THE CONTINUING CARROT: The amazing and unpredictable world of Mitchell Harding.

Saturday, December 10

8:00 A.M. PROGRAMS FOR YOUNG PEOPLE: THE KOOLIBAH TREE

10:00 THIS WEEK AT THE U.N. (Dec 8)

10:15 THE OTHER SIDE OF THE U.N. (Dec 8)

10:45 *BACH ON THE GUITAR: Andres Segovia plays three works transcribed by himself from the original compositions for violin, lute, and cello. **(DEC 11)**

11:00 THE APPRENTICESHIP — CANADA: 1867-1914—X: Canada to the Wolves, Part 1. Canada at the Washington Conference of 1871. (CBC)

11:30 CALLING C.Q.: Ray Meyers, W6MLZ, with news for the radio amateur.

12:00 A CIVILIAN POLICE REVIEW BOARD FOR LOS ANGELES? YES! (Dec 9)

1:00 20TH CENTURY MUSIC FROM HUNGARY
RUDOLF MAROS. Symphony for String Orchestra. Hungarian Radio Orch./G. Lehel. (Qualiton LPX1144) (9)
*DAVID GYULA. String Quartet. The Tatral Qt. (Qualiton LPX1227) (15)
ZOLTAN KODALY. Missa Brevis. Sebestyen Pecsi/organ. (Qualiton LPX1067) (29)
*PAL KADOSA. Piano Concerto No. 3. The composer is the soloist with Gyorgy Lehel conducting the Hungarian Radio Orch. (Qualiton LPX1199) (28)
*FERENC SZABO. String Trio. The Tatrai Trio. (Qualiton LPX1227) (12)
*ANDRAS MIHALY. Songs On Poems By Attila Jozesef. Judit Sandor, soprano. (13)

Nudism Circa 1966

It's not a new idea; it started with the birth of everyman — the Greeks did it, the early Christians did it, and the nudists do it. That's the way nudity and nudism is lived today, in the nudist parks and homes of the nation.

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More information, write Elysium, Inc., Box 2668-KP, Los Angeles Calif. 90028.

*ERNST VON DOHNANYI. Ruralia Hungarica. Hungarian State Orchestra/G. Lehel. (Westminster WST 17001) (26)

3:30 THE EXACTING EAR: Eleanor McKinney, editor of the recent Pantheon anthology of Pacifica programs, talks about the book with Byron Bryant. (KPFA)

4:00 OPEN HOUR—THE ARTS

5:00 A MUSICAL JOURNEY TO GREECE: Hosted alternately by Jim Papadatos and Fanis Zazanis.

5:30 BACK TALK FROM THE BACK HALL: The opinion of Roger Wills in conversation with Mitchell Harding. **(DEC 11)**

5:45 NEWS

6:00 RFK IN SOUTH AFRICA: Senator Robert Kennedy addresses the Liberal Party shortly after his return from South Africa. He describes his experiences and outlines a plan of action which includes political pressure against South Africa but excludes any trade embargos. Also attacks apartheid. Produced by Chuck Lindholm for WBAI News. **(DEC 19)**

6:30 LET'S RAISE A RUCKUS TONIGHT: With Bill McEuen.

7:30 ANDRE AND LIZA: The series picks up after a month's lag, with Andre Carpenter and Liza Williams attempting ad lib communication with each other. The listener can participate—by letter—or by ear.

8:00 *SCHNABEL PLAYS SCHUBERT: Moments Musicaux. (Angel COLH308) **(DEC 11)**

8:30 THE PSALMS: Read in Hebrew and English by Morris Carnovsky. **(DEC 14)**

9:30 OLD TIME RECORD REVIEW: More Cajun music from Louisiana. **(DEC 11)**

10:00 LOOKING IN: Indian music, philosophy, etc., and its current effect upon young people. Call Elliot Mintz and talk.

11:00 BLAS GALINDO'S SYMPHONY NO. THREE: H. de la Fuente conducts the National Symphony Orchestra of Mexico.

11:30 THE MUSICAL CHAIR: KPFK's Music Director, William Malloch, will occupy it weekly at this time. Interviews and music he gathered on his music-spelunking tour of Europe will tend to show up on this spot. You'll be invited to phone in your comments from time to time. (90 minutes or so) 1:00 A.M. sign off?

Sunday, December 11

8:00 A.M. AN OPERA FOR CHANUKAH FROM RADIO ITALIANA

LODOVICO ROCCA. Il Dybbuk—based on story by Shalom An-Ski.

The Cast

Gino Orlandini .....Rabbi Sender
Elisabetta Barbato .....Leah
Carlo Franzini .....Hanan
Franco Calogero Calalorese.....Rabbi Ezriel
Orch. and Chorus of RAI of Milan/A. Simoneto. Introduced by Norman Belkin. (RAI1154-1159)

10:30 FROM THE MIDWAY (Dec 1)

11:30 THE BACKGROUND OF OUR LEGAL COMMITMENTS IN SOUTHEAST ASIA: Masamori Kojima continues his talks on Thailand and Vietnam.

12:00 BACK TALK FROM THE BACK HALL (Dec 10)

12:15 EQUIPMENT REPORT

12:45 BOOKS IN REVIEW: The Pacifist Conscience. Classic Writings on Alternatives to Violent Conflict from Ancient Times to the Present, edited by Peter Mayer. (Holt, Rinehart & Winston, Inc.) Another in this series arranged for us by Dr. Arthur Benson with members of the faculty of California State College at Los Angeles. The reviewer is Walter D. Nelson, Assistant Professor of History at California State College at L.A.

1:00 SHELLEY BURTON VIEWS FILM ON RADIO: Mr. Burton, who doubles as film columnist for the Los Angeles Free Press, and associate editor of Movie International Magazine, brings you this bi-weekly report on current activities in Film. **(DEC 12)**

2:00 OLD TIME RECORD REVIEW (Dec 10)

2:30

SUNDAY THEATRE PRESENTS
DYLAN
by
SIDNEY MICHAELS
Alec Guinness Kate Reid
Directed by
Peter Glenville

4:30 EVENINGS ON THE ROOF: Presents pianist Frances Mullen Yates in the first of two taped "live" recitals. Mrs. Yates performs HAYDN's Sonata 48 in C, INGOLF DAHL's Sonata Pastorale, and HAYDN's Sonatas No. 21 in C, and No. 32 in b.

5:30 SOVIET PRESS AND PERIODICALS: With William Mandel, widely recognized authority on the USSR and author of Russia Re-Examined. **(DEC 12)**

5:45 NEWS

6:00 BRITISH PRESS REVIEW: Harry Pollard's weekly digest of current news. **(DEC 12)**

6:15 WILLIAM WINTER'S WEEKLY ROUND-UP (DEC 12)

6:30 3 . . . 7 . . . 2 . . . 9 . . . CAHUENGA: Conversation with KPFK staff members on a variety of topics. **(DEC 13)**

6:45 FRENCH PRESS AND PERIODICALS: With Georges Cleyet, translator and teacher. **(DEC 12)**

7:15 *BACH ON THE GUITAR (Dec 10)

7:30 CIVIL LIBERTIES IN OUR COURTS: With Fred Okrand and Lawrence R. Sperber. **(DEC 15)**

8:00 FISH OF ANOTHER: By Hugo Leckey. A reading, by the author, of an unpublished portion of a forthcoming work. Mr. Leckey is presently a member of the English department of Brown University. **(DEC 17)**

8:45 *MUSIC BY GRANT FLETCHER (Dec 6)

10:00 DIALOGUE: Harry Pollard talks with Dr. Irene Hickman, first woman assessor in California. **(DEC 16)**

10:30 ELEMENTS OF JAZZ: A Chaconne (continued from last week)—Multiple examples are given of each melodic type that is accompanied by this chaconne. Bob Zieff hosts. Engineered by Jim Gordon. **(DEC 15)**

11:00 RADIO FREE OZ: Week of the World—Maya cup runneth over.

Monday, December 12

7:00 A.M. MORNING CONCERT
STAMITZ. Quartet in D, for Flute, Violin, Viola, and Cello. J. P. Rampal, flute and The Fr. St. Trio. (Nonesuch H1125) (11)
*FASCH. Symphony in G. The Berlin Camerata Musicale. (Nonesuch H1123) (9)
HAYDN. Flute Quartet in G. (Turnabout 34007) (17)
J. C. BACH. Sinfonietta in C. Mannheimer Solisten/W. Hofmann. (Nonesuch H1123) (10)
VON DITTERSDORF. Concerto for Double-Bass and Orch. in E. (Turnabout 34005) (15)
J. S. BACH. Cantata No. 51, "Jauchzet Gott." I. Reichelt/sop., Baden-Baden Orch./F. Werner. (MHS559) (20)
*MOZART. Quartet in D, K.575. The Fine Arts String Qt. (Concert-Disc 504) (23)

9:00 SOVIET PRESS AND PERIODICALS (Dec 11)

9:15 BRITISH PRESS REVIEW (Dec 11)

9:30 FRENCH PRESS AND PERIODICALS (Dec 11)

10:00 THE RIVER: By Rumer Godden, read by Rachel Jonah.

10:30 WRITING AND PUBLISHING ABOUT SEX (Dec 2)

11:15 CHRISTIANE PAREE, HARPSICHORDIST: Plays the Lesson in D major by LOEILLET and the Suite No. 2 by ROBSON.

11:45 A DISCUSSION OF NATURAL HYGIENE: Ben Sweet talks with Dolores Burnes, Executive Secretary of the Natural Hygiene Society.

12:30 WILIAM WINTER'S WEEKLY ROUND-UP (Dec 11)

12:45 OPINION: William R. Gruver. (Dec 9)

1:00 TWO FRENCH COMPOSITIONS
RAVEL. Gaspard de la Nuit. Sir John Gielgud/narrator; Gina Bachauer / piano. (Mercury MG50391) (23)
IBERT. Les Amours De Jupiter—ballet suite. The Orchestra of the Paris Opera is conducted by the composer.

2:00 SHELLEY BURTON VIEWS FILM ON RADIO (Dec 11)

3:00 FOR CHANUKAH—20TH CENTURY MUSIC ON HEBREW THEMES
SCHOENBERG. Prelude to the Genesis Suite. CBC Symph. Orch. / Craft; Toronto Festival Singers/Isler. (Columbia MZL294) (6)
MILHAUD. Chants Populaires Hebraiques. Doreen Michaels. (Banner) (11)
*SCHOENBERG. Dreimal Tausend Jahre. Toronto Festival Singers. (Columbia MZS709) (3)
STRAVINSKY. The Flood— a Biblical Allegory. The ensemble is conducted by Robert Craft, Gregg Smith and Igor Stravinsky. (Columbia ML5757) (23)
BERNSTEIN. Chichester Psalms. N.Y. Phil./Bernstein. (18)
RAVEL. Two Hebrew Songs. Suzanne Danco/sop.; Suisse Romande / Ansermet. (London 5361) (7)
*SCHOENBERG. Kol Nidre. (MZS709) (11)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 7.

5:30 MISCELLANY

5:45 NEWS

6:00 CALENDAR OF EVENTS: With Clair Brush.

6:15 MUSIC FROM GERMANY: Presents its annual quiz, abetted by Telefunken records.

6:45 OPINION: Theodore Edwards, Southern California Chairman of the Socialist Workers Party. **(DEC 13)**

7:00 THE OPEN HOUR

8:00 WAR—INSTRUMENT OF CHANGE OR INVITATION TO DISASTER: The Importance of World Peace. Mr. Philip Noel-Baker, Member of Parliament on Russia and China. From the 24th Annual Institute on World Affairs. (KEBS-FM) San Diego State College. **(DEC 13)**

9:00 TOSCANINI CONDUCTS: Music by VERDI.
Sicilian Vespers .....Overture
Rigoletto .....Act IV complete
Leonard Warren/bar.; Zinka Milanov/sop.; Jan Peerce/ten.; Nan Merriman/mezzo, and Nicola Moscana/bass.
Hymn of the Nations. Jan Peerce/ten.; Westminster Choir. (RCA LM6041) **(DEC 13)**

10:00 PREJUDICES: AN HOUR WITH FRANCIS ROBERTS. Keep tuned in for the latest developments culturally in our town. Roberts is his usual self (whatever that may be) and the guests are always brilliant.

11:00 RADIO FREE OZ: Sargent Shriveme discusses "Poison Watermelon, an alternative to the Anti-Puberty Program."

Tuesday, December 13

7:00 A.M. MORNING CONCERT: Part I. Toscanini conducts VERDI. See listing for Mon. the 12th at 9:00 P.M. **Part II.** *Rubinstein plays CHOPIN. Sonata No. 2, in b-flat, "Funeral March." Valse No. 1, in E-flat. Sonata No. 3, in b. (RCA LD2554) (LM1892) (LD2554)

9:00 THE OPEN HOUR: A repeat of last evening's program for our morning listeners.

10:00 THE RIVER: By Rumer Godden. read by Rachel Jonah.

10:30 MUSIC BY JOSEF SUK: "Through Life and Dreams." (Supraphon B10017)
"About Friendship." (Supraphon B10017)

11:15 WAR—INSTRUMENT OF CHANGE OR INVITATION TO DISASTER (Dec 12)

12:15 3 . . . 7 . . . 2 . . . 9 . . . CAHUENGA (Dec 11)

12:30 MISCELLANY

12:45 OPINION: Theodore Edwards. (Dec 12)

1:00 TONE ROADS
WILSON. Doubles.
PARTCH. Windsong.
BERIO. Circles.
Don Wilson hosts this series of programs of contemporary music. (WUHY—Philadelphia).

2:00 LA HORA CASTELLANA: Carlos Hagen presents an hour devoted to the English and the Spanish-speaking audience. Anything can happen.

3:00 A CONCERT BY THE BORODIN QUARTET
SHOSTAKOVICH. Quartet No. 2 in A, Op. 69.
MOZART. Quartet in d minor, K.421.
DEBUSSY. Quartet in g minor, Op. 10.

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 7.

5:30 HUMAN RIGHTS INTERVIEW: Mrs. Rose Holloway, consultant in school-community relations for the Office of Urban Affairs of the Los Angeles Board of Education, joins Tiger Slavik for the first of two interviews. **(DEC 14)**

5:45 NEWS

6:00 FROM A STOCKHOLMER'S DIARY: Interesting news and intriguing views of Swedish life.

6:15 GOLDEN VOICES: Anthony Boucher presents the baritone Emilio de Gogorza in music of his native Spain (frequently recorded under the name of Carlos Francisco), with cleanly styled versions of zarzuela numbers, popular music and folksongs.

6:45 OPINION: Marshall Windmiller. **(DEC 14)**

7:00 MUSIC FOR CHANUKAH: The Mediterranean Arts Chorale of UCLA, conducted by Mr. Bonia Shur, performs 15 songs. Most of the works are original compositions by BONIA SHUR. **(DEC 14)**

8:00 NATHAN THE WISE: By Gotthold Lessing, adapted and directed by Otto Waldes. From the musty archives. **(DEC 15)**

9:45 MUSIC BY CHARLES HENRY WILSON: String Trio No. 1 in A. **(DEC 15)**

10:00 LOOKING IN: Another look at the LSD scene. Call host Elliot Mintb and talk.

11:00 RADIO FREE OZ: Vice President Ubu Humphrey calls the wizard long distance from Saigon. Wrong number.

Wednesday, December 14

7:00 A.M. NEW RECORDINGS OF WORKS BY CHARLES IVES

Central Park In The Dark. N.Y. Phil/Ozawa and Peress. (Yes, this piece requires two conductors. (Columbia MS6843) (8)

Three Songs. General William Booth Enters Into Heaven. The idians, and The Children's Hour. Ted Puffer / tenor; James Tenney/piano. Symphony No. 3. "The Camp Meeting." N.Y. Phil./Bernstein. (Columbia MZ6843) (25)

Variations on America. (Orchestrated by WILLIAM SCHUMAN). (7)

Symphony No. 1 (the first recording of this work). (35)

The Unanswered Question. Chicago Symph./Gould. (RCA LSC2893) (7)

9:00 WHATEVER BECAME OF . . . CHOOSE YOUR OWN CELEBRITY? Since we've now almost caught up with Richard Lamparski and WBAI scheduling, there's no way of telling what personalities will arrive in the mail (and which won't). Live dangerously—listen.

9:30 LONDON CHAMBER CONCERTS: Pianist, Benno Moiseiwitsch and other BBC soloists perform works by HOLBORNE, CHOPIN, FAURE, TCHAIKOVSKY, and RACHMANINOV.

10:00 THE RIVER: By Rumer Godden, read by Rachel Jonah.

10:30 *MUSIC FOR CHANUKAH (Dec 13)

11:30 THE PSALMS (Dec 10)

12:30 HUMAN RIGHTS INTERVIEW (Dec 13)

12:45 OPINION: Marshall Windmiller. (Dec 13)

1:00 EVENINGS ON THE ROOF: Sonata for violin and piano, and the 2nd and 3rd String quartets by ANDREW IMBRIE.

2:00 PO/IT-RI, N.: The series devoted to . . . THE INCOGNOSCENTI. Five Los Angeles poets, banded together in a highly secret organization whose name, translated, means "Those who don't know," read some of their recent poems. The poets are Alvaro Cardona-Hine, A. Fredric Franklyn, Gene Frumkin, Keith Gunderson and Stanley Kiesel. The second part of this program will be heard next week at the same time.

3:00 MUSIC FROM 16TH CENTURY FRANCE: Assorted works by DE PRES, DE FEVIN, MOUTON, COMPERE, LE JEUNE, BRUMEL, and DE LONGUEVAL. (Nonesuch 1036-1012-1001-1012).

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 7.

5:30 OPINION: Dorothy Healey, a member of the Communist Party. **(DEC 15)**

5:45 NEWS

6:00 CALENDAR OF EVENTS: With Clair Brush.

6:15 LONDON CHAMBER CONCERTS: Works by VIVALDI, CORELLI, DEBUSSY, BRITTEN, HANDEL, and CHOPIN. BBC Soloists.

6:45 MISCELLANY

7:00 THE OPEN HOUR

8:00 ROBERT WHITNEY CONDUCTS THE LOUISVILLE ORCHESTRA

*GIAN FRANCESCO MALIPIERO. Notturno Di Canti e Balli. (LS664) (19)

RICHARD MOHAUPT. Town Piper Music. (LOU62/5) (16)

*IRWIN BAZELON. Short Symphony (Testament to a Big City). (LZ664) (16) **(DEC 16)**

9:00 FORGIVE MY GRIEF: Penn Jones, Jr. is the author of the aforetitled book, "a critical review of the Warren Commission Report on the assassination of President John F. Kennedy." He is the owner, editor and publisher of the Midlothian (Texas) **Mirror:** and in 1963 Southern Illinois University awarded him the Elijah Parish Lovejoy Award for Courage in Journalism. He has spent hundreds of hours in reading and in personal investigation since the assassination in Dallas. In this interview William O'Connell, professional actor, engaged in an investigation on his own, queries Mr. Jones and discusses with him some of the aspects of the book. **(DEC 16)**

10:00 THE HEBREW PROGRAM: News and commentary, folklore and music, presented first in English, then in Hebrew. Produced by Dan Eshel.

11:00 RADIO FREE OZ: His sweet Hipness preposterates.

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Thursday, December 15

7:00 A.M. MORNING CONCERT

*TIPPET. Songs for Ariel. Peter Pears/tenor. (Argo SRG5439) (4)

VIVALDI-BACH. Concerto in D. S. Marlowe/harpsichord. (Decca DL10113) (9)

RESPIGHI. Roman Festivals. Minneapolis/Dorati. (Merc Wing 14039) (23)

*MOZART. Variations in D. K.573. R. Glanoli/piano. (Westminster WM1009) (8)

HANSON. Merry Mount Suite. Eastman-Rochester/Hanson. (Merc 50175) (15)

*TANEYEV. Trio in D. Oborin/piano, Knushevitzky / cello, D. Oistrakh/violin. (Monitor 2068) (38)

DEBUSSY. Petite Suite. Detroit/Paray. (Merc 50372) (11)

9:00 THE OPEN HOUR: A repeat of last evening's program for our morning listeners.

10:00 THE RIVER: By Rumer Godden, read by Rachel Jonah.

10:30 MUSIC BY CHARLES HENRY WILSON (Dec 13)

10:45 NATHAN THE WISE (Dec 13)

12:30 OPINION: Dorothy Healey, a member of the Communist Party. (Dec 14)

12:45 MISCELLANY

1:00 ELEMENTS OF JAZZ (Dec 11)

1:30 CIVIL LIBERTIES IN OUR COURTS (Dec 11)

2:00 THE PROSPECT OF IMMORTALITY (Dec 9)

3:00 MUSIC OF OUR TIME

ROLF LIEBERMANN. Concerto for Jazz Band and Symphony Orchestra. Chicago Symph. Orch./Reiner, with the Sauter-Finegan Orch. (RCA LM1888) (20)

AARON COPLAND. Music For The Theatre. N.Y. Phil./Bernstein. (Col ML6098) (22)

LEONARD BERNSTEIN. Fancy Free Ballet. N.Y. Phil./the composer conducting. (Col ML-6077) (24)

EVERETT HELM. Piano Concerto No. 2. Benjamin Owen/piano. Louisville Orch./Whitney. (LOU58-3) (14)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 7.

5:30 MISCELLANY

5:45 NEWS

6:00 THIS WEEK AT THE U.N.: From United Nations Radio, New York. **(DEC 17)**

6:15 THE OTHER SIDE OF THE U.N.: With Betty Pilkington. (WBAI) **(DEC 17)**

6:45 VLADIMIR ASHKENAZY IN RECITAL: The brilliant expatriot Russian pianist performs PROKOFIEV's Sonata No. 6 in A, and CHOPIN's Ten Studies, Op. 25. (BBC) **(DEC 19)**

7:45 WHAT IS CHINA? PART I: Her self-view, her view of the world, and how the U.S.A., the U.S.S.R., and the other lesser Asian powers view China, are some of the questions raised and discussed in this, the first of a two-part program, by four eminently qualified scholars. They are: Dr. George O. Totten, III, Assoc. Prof. of Political Science, USC, presently editing a translation of a history of political institutions in China, and the author of two forthcoming boks on Japan; Dr. Thomas Robinson, former professor at Dartmouth, now on research staff at RAND Corp. as specialist in Soviet and Chinese foreign policy, and co-author (with David Mozingo) of **Lin Piao on People's War: China Takes a Second Look at Vietnam;** Dr. Peter Berton, Assoc. Prof. of International Relations and Asian Studies; Coordinator, East Asian Regional Studies Program, USC, author of **Chinese-Soviet Dialogue;** and Dr. David Mozingo, staff member, the RAND Corp., as specialist on Communist China, and among other publications, the author of **Sino-Indonesian Relations: An Overview, 1955-1965.** The discussion is moderated by Masamori Kojima, editor, writer, and lecturer on South-

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Darling,
Did you remember to mail your reservations for K.P.F.K's New Year's Eve Gala?
It's bound to be an evening of gaiety. We'll toast 1967 with friends and interesting people.
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east Asia whose series of program on Vietnam are heard on KPFK.

8:45 MUSIC BY DANIEL LESUR: Suite Medievale. Quintette Instrumental de Paris. (D.F. 730062) **(DEC 17)**

9:00 WHAT IS CHINA? PART II: The discussion resumes with the questions: how aggressive is China—diplomatically, politically, militarily; and what is China's strength—economic, industrial, agricultural?

10:00 LOOKING IN: The only L.A. talk show hosted by a young person that concerns itself with what's happening NOW. Call host Elliot Mintz and exchange ideas.

11:00 RADIO FREE OZ: Fireside chat with Major Hitte of the Free Mexican Air Force.

Friday, December 16

7:00 A.M. HAPPY BIRTHDAY, BEETHOVEN
*Missa Solemnis in D, Gundula Janowitz/sop.; Christa Ludwig/mezzo; Walter Berry/bass; Fritz Wunderlich / ten.; Vienna Singverein Chorus; Berlin Philharmonic Orch. / Herbert Von Karajan. (DGG)
*String Quartet No. 14 in c-sharp. The Fine Arts Quartet. (Concert-Disc SP502)

9:00 WHATEVER BECAME OF . . . CHOOSE YOUR OWN CELEBRITY? Since we've almost caught up with Richard Lamparski and WBAI scheduling, there's no way of telling what personalities will arrive in the mail (and which won't). Live dangerously—listen.

9:30 A WOMAN'S PLACE—III (Dec 6)

10:00 THE RIVER: By Rumer Godden, read by Rachel Jonah.

10:30 ROBERT WHITNEY CONDUCTS THE LOUISVILLE ORCHESTRA (Dec 14)

11:30 FORGIVE MY GRIEF (Dec 14)

12:30 TO BE ANNOUNCED

1:00 JAZZ ARCHIVES (Dec 9)

2:00 DIALOGUE (Dec 11)

2:30 EFFECTIVE COMMITMENT TO PEACE (Dec 8)

3:00 WILHELM FURTWANGLER CONDUCTS
STRAUSS. Till Eulenspiegel. (DGG)
BEETHOVEN. Symphony No. 9. (Angel GRB-4003)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 7.

5:30 MISCELLANY

5:45 NEWS

6:00 CALENDAR OF EVENTS: With Clair Brush.

6:15 LONDON CHAMBER CONCERTS: Works by PROKOFIEV, MOZART, PARRY, SCRIABIN, HAYDN, and KHACHATURIAN. Leon Goossens, oboe and other BBC soloists.

6:45 OPINION: Thomas Francis Ritt. **(DEC 19)**

7:00 THE OPEN HOUR

8:00 COMMUNITY DISCUSSION PROJECT: TO MAKE A DIFFERENCE: "Live and Let Live." This is the title of a talk given by Joe Persico, graduate student at San Francisco State College in a series of exploring student concepts about American Culture, politics and education. (KPFA) (We are rebroadcasting this particular program from the series in response to the many requests we have received). For meeting locations please call NO 2-1492. **(DEC 20)**

9:00 MUSIC NOT FOR EXPORT: In the first two programs of Christmas music by Czech composers, record collector Joseph Cooper presents two delightful pastoral pieces—
VACLAV TROJAN. Bethlehem. Children's Chorus and Prague Radio Symphony Orch./ Bohumil Kulinsky. (Supraphon LPM 328)
JAN JAKUB RYBA. Czech Christmas Mass. Rudolf Vonasek, Jaroslav Hromadka, Vera Krilova, and Marie Tauberova, soloists, Czech Singers Chorus and Prague Radio Symphony Orch./Jan Kuhn. (Supraphon LPV253)

10:00 FROM THE MIDWAY: Philip Hauser, Professor of Sociology and Director of the Population Research and Training Center and Chicago Community Inventory, speaks on **"The Collapse of American Public Education"**; followed by William Griffith, Assistant Professor of Education at the University of Chicago, discussing, **"Learning Theory and the Adult."** (U. of Chicago) (KPFA) **(DEC 17)**

11:00 *MADELINE BOYER — A PIANO RECITAL (Dec 5)

12:00 HIGHWAY 61: Nick, the enforcer Cramer takes you on a trip, mostly musical.

Saturday, December 17

8:00 A.M. PROGRAMS FOR YOUNG PEOPLE: THE KOOLIBAH TREE

10:00 THIS WEEK AT THE U.N. From United Nations Radio, New York. (Dec 15)

10:15 THE OTHER SIDE OF THE U.N. With Betty Pilkington. (WBAI) (Dec 15)

10:45 MUSIC BY DANIEL LESUR (Dec 15)

11:00 THE APPRENTICESHIP — CANADA: 1867–1914 — XI: Canada to the Wolves, Part 2. The Aftermath of the Washington Conference of 1871.

11:30 CALLING C.Q.: Ray Meyers, W6MLZ, with news for the radio amateur.

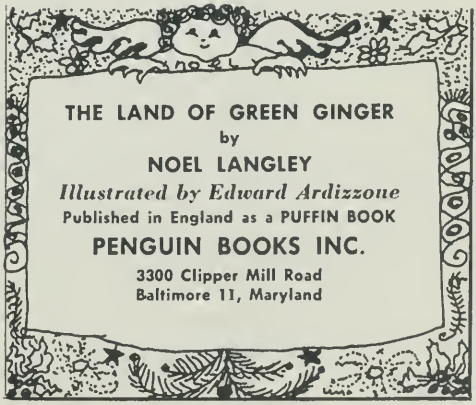
12:00 SURREALISTIC SUITE: VERNON DUKE, the composer, piano soloist. (Contemp C6004)

12:15 FISH OF ANOTHER (Dec 11)

1:00 MUSIC FROM THE 1966 SALZBURG FESTIVAL: Herbert Von Karapan conducts the Vienna Philharmonic Orchestra in BEETHOVEN's Symphony No. 1 in C, and BRUCKNER's Symphony No. 7 in E. This BFA tape can be broadcast only once.

3:00 FROM THE MIDWAY (Dec 16)

4:00 THE OPEN HOUR—THE ARTS



5:00 A MUSICAL JOURNEY TO GREECE: Hosted alternately by Jim Papadatos and Fanis Zazanis.

5:30 SEARCH AND RESEARCH: With William Blanchard. **(DEC 18)**

5:45 NEWS

6:00 OPINION: H. Lee Pratt. **(DEC 18)**

6:15 POLYPHONY FOR ORCHESTRA (Dec 3)

6:30 DEAR HARRY: An audio "letters-to-the-editor" program produced by Harry Pollard. If you would agree or disagree with the content of a given program heard on this station, tell it to Harry.

7:00 THE WORLD OF STEVENSON PHILLIPS: A full hour with the Storyteller. Mr. Phillips, a long-standing favorite on KPFK, has many surprises in store for you.

8:00 MUSIC BY TOSHIRO MAYUZUMI: Samsara —symphonic poem, NHK Symph. Orch./Seiji Ozawa. (Radio Japan).

8:30 ONE VIEW OF A SMALL RIOT: The viewer is State Assemblyman Sam Right, the Negro Democrat whose constituency is the East New York—scene of a small riot in late July. Assemblyman Right is interviewed by WBAI's Charles Hobson. (WBAI)

9:30 OLD TIME RECORD REVIEW: Dance music from the Midwest. **(DEC 18)**

10:00 LOOKING IN: Elliot Mintz interviews a teen homosexual. You may call up and ask questions or exchange ideas.

11:00 THE JANE WOOORTABLY SHOW: Continuing the search for Little Deed, Rick and the boys find the secret hiding place of Professor Downing. Fatty and Eddie the Bruiser get lost in the swamp. Billy and Betsey are caught doing the Thing and Mr. and Mrs. Winsteen as well as Gramps and Little Toot are massacred by savage guys and their bodies eaten like suet. Produced (probably) by Liza Williams, and Marty Cooper. **(DEC 18)**

11:30 THE MUSICAL CHAIR: KPFK's Music Director, William Malloch, will occupy it weekly at this time. Interviews and music he gathered on his music-spelunking tour of Europe will tend to show up on this spot. You'll be invited to phone in your comments from time to time. (90 minutes or so) (1:00 A.M. sign off?

Sunday, December 18

8:00 A.M. THE PREMIERE SPOT — MUSIC

10:00 GREATEST ADVENTURE: With Mitchell Harding. **(DEC 22)**

10:30 ALL ABOUT CARS: With race driver, announcer and newsman, Jim Matthews.

10:45 BOOKS IN REVIEW: Les Chants de Maldoror, by Comte de Lautreamont (New Directions). This new translation is reviewed by Abdallah J. Beddawi, Assistant Professor of Foreign Languages at California State College at Los Angeles.

11:30 THE BACKGROUND OF OUR LEGAL COMMITMENTS IN SOUTHEAST ASIA: Masamori Kojima and another in his talks on Thailand and Vietnam.

12:00 SEARCH AND RESEARCH (Dec 17)

12:15 OPINION: H. Lee Pratt. (Dec 17)

12:30 THE JANE WOOORTABLY SHOW (Dec 17)

1:00 AND ALL THE MEN AND WOMEN MERELY PLAYERS: With Joel Bolleav and guests. **(DEC 19)**

2:00 OLD TIME RECORD REVIEW (Dec 17)

2:30

SUNDAY THEATRE PRESENTS
MUCH ADO ABOUT NOTHING
by
WILLIAM SHAKESPEARE
FRANCO ZEFFERELLI's production, with
ALBERT FINNEY MAGGIE SMITH
FRANK FINLAY
The National Theatre of Great Britain

4:30 EVENINGS ON THE ROOF: Presents pianist Frances Mullen Yates in the 2nd of two taped "live" recitals. Mrs. Yates plays HAYDN's Sonata No. 21, in C; COUPERIN's Sixth Order; CAGE's Suite for Toy Piano and HAYDN's Sonata No. 52 in E-flat.

5:30 SOVIET PRESS AND PERIODICALS: With William Mandel, widely recognized authority on the USSR and author of **Russia Re-Examined.** **(DEC 19)**

5:45 NEWS

6:00 BRITISH PRESS REVIEW: Harry Pollard's weekly digest of current news. **(DEC 19)**

6:15 WILLIAM WINTER'S WEEKLY ROUND-UP **(DEC 19)**

6:30 3 . . . 7 . . . 2 . . . 9 . . . CAHUENGA: Conversation with KPFK staff members on a variety of topics. **(DEC 20)**

6:45 A RENASCENCE OF DILETTANTISM: H. C. L. Gibbs, poet and dilettante, with weekly programs of opinion and prejudice in aesthetic matters.

7:00 TEENS ASK WHY—VIII: Arline Montgomery of Laguna Beach hosts a group of teen-agers questioning the existence of God—a panel including Shelley Garrett and Vicki Veach of Huntington Beach, Bob Robbins of Fullerton, and Phil Herschman of Whittier.

8:00 HANG UPS AND HOBBY HORSES: Judith Eisenstein's address to the Student Lecture Series at California State College in Los Angeles. Miss Eisenstein, a lecturer in the English Dept., displays her exceedingly agile style over a range of subjects most of them designed to strike fear into the hearts of educators. **(DEC 19)**

8:40 THE 1966 VIENNA MUSIC FESTIVAL BEETHOVEN. Coriolan Overture. Piano Concerto No. 4 in G. Symphony No. 5 in C. Wilhelm Backhaus/soloist; the Vienna Philharmonic/Karl Boehm. (BFA) This program can be broadcast only once.

10:15 AN OPEN LETTER TO YEVGENY YEVTUSHENKO: A letter by Frederick Feied, writer, teacher, and author of the book **No Pie in the Sky,** concerning the exchange between John Steinbeck and Yevtushenko. (KPFA)

10:30 ELEMENTS OF JAZZ: Continues with that chaconne next week. This week Christmas Time Tunes In Jazz. Hosted by lovable Bob Zieff with engineering by generous Jim Gordon. **(DEC 22)**

11:00 RADIO FREE OZ: The Wizard returns to Los (forever Topeka) Angeles, after two enchanting (earch) days in space, to announce "it's coming."

Monday, December 19

7:00 A.M. MUSIC FOR CHRISTMAS
CORELLI. Christmas Concerto. (14)
BACH. Three Chorales. Zagreb/Janigro. (6)
SCHUTZ. The Birth of Our Lord Jesus Christ, As Told To Us By The Holy Evangelists. Westfalische Kantorei / Ehmann. (Cantate T72095 LP) (36)
TORELLI. Pastoral Concerto for the Nativity. Zagreb/Janigro. (BG5005) (7)
ROSSINI. The Night of Holy Christmas. Societa Cameristica/Soehrer. (Nonesuch H1089) (6)
LISZT. The Christmas Tree — excerpts. Erno Szegedi/piano. (Mace M9006) (29)
LASSUS, COOPER, PALESTRINA, and PRAETORIUS. Motets. The Caillard Vocal Ens. (West. XWN18809) (12)

9:00 SOVIET PRESS AND PERIODICALS (Dec 18)

9:15 BRITISH PRESS REVIEW (Dec 18)

9:30 MUSIC FOR CHRISTMAS: English church music of the 15th and 20th centuries. Works by RHYS, FONTEYNS, OLDHAM, VAUGHAN WILLIAMS, HOLST and PRESTON. The Purcell Choral Ensemble/Imogen Holst. (BBC)

10:00 THE LAND OF GREEN GINGER—I: The original, unabdriged reading of Noel Langley's book for romantics of every age. A holiday offering from Sophie Stein in fulfillment of her promise to let our young listeners and their parients know when Mr. Langley's book would be back in print. The time is now. This is the first of a ten-part reading scheduled at this time for the two-weeks' vacation period. (New edition published by Penguin Books, Inc.)

10:30 MORTON FELDMAN—THE MAN AND HIS MUSIC (Dec 6)

11:45 HANG UPS AND HOBBY HORSES (Dec 18)

12:30 WILLIAM WINTER'S WEEKLY ROUND-UP (Dec 18)

12:45 OPINION: Thomas Francis Ritt. (Dec 18)

1:00 VLADIMIR ASHKENAZY IN RECITAL (Dec 15)

2:00 AND ALL THE MEN AND WOMEN MERELY PLAYERS (Dec 18)

3:00 MUSIC FOR CHRISTMAS: BACH. Christmas Oratorio Pt. I. Soloists, Chorus, Berlin Phil./ Fritz Lehmann. Part II will be heard tomorrow at 3:00 P.M. (Archive)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 7.

5:30 OPINION: Lloyd Ramstad, a member of the Socialist Labor Party. **(DEC 20)**

5:45 NEWS

6:00 CALENDAR OF EVENTS: With Clair Brush.

6:15 MUSIC FROM GERMANY: The Art Song. Works by SCHUBERT, BRAHMS, LUDWIG, BERGER, and SCHOENBERG.

6:45 MISCELLANY

7:00 THE OPEN HOUR

8:00 FILMS IN FOCUS (DEC 22)

8:30 FROM THE CENTER: A LOOK AT THE CHINESE ECONOMY: The events in China today must be understood in the context of the incredible chaos and poverty that existed when the Communists came to power. Harvey Wheeler of the Center for the Study of Democratic Institutions interviews Franz Schurman of the Center for Chinese Studies at the University of California about the political innovations introduced by the government to cope with problems of economic development. They are joined in the conversation by James O'Connor, Professor of Economics at Washington University at St. Louis. **(DEC 23)**

9:30 THE MANY MUSICS OF MAN: The Folk Music of Greece (1), with Dr. Boris Kremenliev of the Institute of Ethnomusicology at UCLA. Guest scholar is Sam Chianis, author, ethnomusicologist, and specialist in the music of Greece, who will discuss Folk Music of the Greek Mainland. Tapes are from Chianis collection of original field recordings. **(DEC 23)**

10:30 RFK IN SOUTH AFRICA (Dec 10)

11:00 RADIO FREE OZ: It's still coming!

Tuesday, December 20

7:00 A.M. 20TH CENTURY CHRISTMAS MUSIC
BRITTEN. A Ceremony of Carols. Copenhagen Boys Choir/Britten. (Lond. 9146) (21)
MESSIAEN. Vingt Regards Sur L'Enfant Jesus —Part II. Yvonne Loriod, piano. (Westminster XWN18470) (59)
DISTLER. The Christmas Story. Soloists and the Netherlands Madrigal and Motet Choir/ Voorberg. (EPIC LC3153) (31)

9:00 THE OPEN HOUR: A repeat of last evening's program for our morning listeners.

10:00 THE LAND OF GREEN GINGER—II: Noel Langley continues his reading of his tale of Abu Ali, Aladdin's son, whose "only fault was that he was far too nice."

10:30 MUSIC BY ERNST VON DOHNANYI
Etudes de Concert—Nos. 4, 5, & 6. (Everest 3061) (12)
Rhapsody in f-sharp. The composer at the piano. (6)
Serenade in C for string trio. Eidus, Mankovitz, Ricci. (Strad. 614) (19)
Ruralia Hungarica—five pieces for piano. The composer performs. (Everest 3061) (15)

11:30 TO MAKE A DIFFERENCE (Dec 16)

12:15 3 . . . 7 . . . 2 . . . 9 . . . CAHUENGA (Dec 18)

12:30 OPINION: Lloyd Ramstad, a member of the Socialist Labor Party. (Dec 19)

12:45 MISCELLANY

1:00 MUSIC BY HEINRICH BIBER
Sonata No. 16, "The Archangel Michael." Sonya Monosoff, violin. (Cambridge 811) (7)
Sonata Pro Tabula a 10. Bernard Krainis/recorder, with the Krainis Baroque Ensemble.

RESERVE NOW FOR THE THANKSGIVING AND CHRISTMAS HOLIDAYS AT GREENWOOD LODGE in the SANTA CRUZ MTS.

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(Col ML 5875) (9)

Sonata No. 7 (1681). Sonya Monosoff/violin. Melville Smith/harpsichord, Janos Scholz/viola da gamba. (Cambridge CRS1813) (10)

Balletl Lamentabill. The Concentus Musicus. (BG652) (10)

Sonata No. 2, from the Mystery Sonatas. Sonya Monosoff, violin. (CRMS11) (6)

Mensa Sonora. The Concentus Musicus. (BG652) (9)

2:00 RENDEZVOUS: With Theo Loir.

3:00 MUSIC FOR CHRISTMAS

BACH. Christmas Oratorio Part II. Soloists, Chorus, Berlin Phil./Fritz Lehmann. (Archive)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 7.

5:30 HUMAN RIGHTS INTERVIEW: Mrs. Rose Holloway, Consultant in school–community relations with the Office of Urban Affairs of the Los Angeles Board of Education, talks with Tiger Slavik. **(DEC 21)**

5:45 NEWS

6:00 MISCELLANY

6:15 GOLDEN VOICES: Anthony Boucher concludes his series on the remarkable baritone and linguist Emilio de Gogorza (1874–1949) with his recordings in Latin, German and especially English (often as Herbert Goddard), including a noteworthy opera-in-English duet with Louise Homer.

6:45 OPINION: Marshall Windmiller. **(DEC 21)**

7:00 A WOMAN'S PLACE—IV: Status—Quo and Otherwise. Nancy Reeves, attorney and lecturer-writer on the status of women, interviews Ruth Miller, Chairman of the California Advisory Commission on the Status of Women, and a national representative and West Coast Educational Director of the Amalgamated Clothing Workers of America. **(DEC 30)**

7:30 FROM THE SALZBURG FESTIVAL—1966

ANTON BRUCKNER. Symphony No. 8 in C. The Berlin Philharmonic Orchestra is conducted by Karl Boehm. This program can be broadcast only once. (BFA).

9:00 MARCHING TO GLORY: In this month of celebration by the Christian Church, we present his account of the Church Militant: the founding of the Salvation Army. (BBC) **(DEC 21)**

10:00 LOOKING IN: Twenty-one year old, Elliot Mintz is host of this continuing KPFK series about young people. Why not call him tonight?

11:00 RADIO FREE OZ: It's getting closer.

Wednesday, December 21

7:00 A.M. MUSIC FOR CHRISTMAS

HECTOR BERLIOZ. L'Enfance Du Christ with April Cantelo/sop.; Alexander Young/ten.; Thomas Hemsley/bar.; Joseph Rouleau/bass; The London Symphony Orchestra and Chorus is conducted by Colin Davis. Works by SWEELINCK, BOYCE, PEROTIN, COOKE, and HOLST. Peter Pears/ten.; the Purcell Singers/Imogen Holst.

9:00 WHATEVER BECAME OF . . . CHOOSE YOUR OWN CELEBRITY? Since we've now almost caught up with Richard Lamparski and WBAI scheduling, there's no way of telling what personalities will arrive in the mail (and which won't). Live dangerously—listen.

9:30 CHORAL EVENSONG FROM WESTMINSTER ABBEY: The Choir of Washington Cathedral is conducted by Dr. Paul Callaway in Christmas music spanning several centuries. (BBC)

10: THE LAND OF GREEN GINGER—III: "Which Explains How Abu Ali Met The Wicked Princess Tintac Ping Foo and Rubdub Ben Thud for the First Time." Author Noel Langley continues reading from his book. (Penguin Books, Inc.)

10:30 *ROBERT CASADESUS PLAYS THREE PIANO SONATAS

CHOPIN. Sonata No. 3 in b.

MOZART. Sonata No. 12 in F. K.332.

HAYDN. Sonata No. 8 in A-flat. (Columbia MS6842)

11:30 MARCHING TO GLORY (Dec 20)

12:30 HUMAN RIGHTS INTERVIEW (Dec 20)

12:45 OPINION: Marshall Windmiller. (Dec 20)

1:00 EVENINGS ON THE ROOF: Presents poetaster Peter Yates reading again from the poetry of Buckmister Fuller and other contemporary American poets.

2:00 PO/IT–RI,N.: The series devoted to . . . THE INCOGNOSCENTI. The concluding part of readings by Alvaro Cardona–Hine, A. Frederic Franklyn, Gene Frumkin, Keith Gunderson and Stanely Kiesel.

3:00 20TH CENTURY MUSIC FOR CHRISTMAS

BRITTEN. St. Nicolas. Peter Pears/tenor.

THOMSON. Variations on Sunday School Tunes. Marilyn Mason/organ. (Esoteric 522) (19)

BRITTEN. Hymn to the Virgin.

BERKELEY. There Was Neither.

BRITTEN. A Chorale.

HOLST. Lullay My Liking. Purcell Singers/I. Holst.

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 7.

5:30 OPINION: R. H. Darden, "For the Right," on "Lawrence of Poland vs. Rastus X." **(DEC 22)**

5:45 NEWS

6:00 CALENDAR OF EVENTS: With Clair Brush.

6:15 *POLISH CHRISTMAS SONGS: The Children's Chorus of Radio Prague with the Pro Arte Antigua of Prague. (Vanguard VSD-71144)

6:45 MISCELLANY

7:00 THE OPEN HOUR

8:00 THE SOLDIER AND THE WOMAN: A Christmas story by Elaine Morgan adapted for radio by Peggy Wells. (BBC) **(DEC 22)**

9:00 *CHRISTMAS CAROLS AND MOTETS OF MEDIEVAL EUROPE: The combined Alfred Deller Consert and the Musica Antiqua of Vienna. (Bach Guild 70680)

10:00 THE HEBREW PROGRAM: News and commentary, folklore and music, presented first in English, then in Hebrew. Produced by Dan Eshel.

11:60 RADIO FREE OZ: It's almost here.

Thursday, December 22

7:00 A.M. A CONCERT OF OLD FRENCH CHRISTMAS MUSIC

CHARPENTIER. Song of the Nativity. Little Christmas Oratorio. The Caillat Vocal Ens. and the Paillard Chamb. Orch. (MHS576) (4)

DAQUIN. Two Noels for Organ. E. P. Biggs. (Col ML5567) (11)

CHARPENTIER. Midnight Mass. Ens./G. Lambert and L. Martini. (MHS522) (36)

DU MONT. Christus Natus Est Noblis. (MHS–576) (19)

DE MONTECLAIR. Christmas motet. (10)

9:00 THE OPEN HOUR: A repeat of last evening's program for our morning listeners.

10:00 THE LAND OF GREEN GINGER—IV: "Which Explains How Abu Ali Met A Friend." Read by author, Noel Langley.

10:30 *GERARD SOUZAY SINGS: Arias from operas by MONTEVERDI, HANDEL, GLUCK, MOZART, BIZET, MASSENET, THOMAS and GOUNOD performed by the great French baritone. Serge Baudo conducts the Lamoureux Orchestra. (Philips PHS900-109)

11:30 THE SOLDIER AND THE WOMAN (Dec 21)

12:30 OPINION: R. H. Darden. (Dec 21)

12:45 MISCELLANY

1:00 ELEMENTS OF JAZZ (Dec 18)

1:30 THE GREATEST ADVENTURE: With Mitchell Harding. (Dec 18)

2:00 *THE JACQUES LOUSSIER TRIO PLAYS BACH (Dec 17)

2:30 FILMS IN FOCUS (Dec 19)

3:00 THE MESSIAH: Part I of HANDEL'S oratorio. Herman Scherchen conducts the London Symphony Orchestra with chorus and soloists. This is the fine old Westminster recording now available as Bach Guild 631/3. Part II will be heard tomorrow at this same time.

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 7.

5:30 OPINION: Stephen D. Slingsby. **(DEC 23)**

5:45 NEWS

6:00 THIS WEEK AT THE U. N. From United Nations Radio. New York. **(DEC 24)**

6:15 THE OTHER SIDE OF THE U. N. With Betty Pilkington. (WBAI) **(DEC 24)**

6:45 OPINION: Stephen Kandel. **(DEC 23)**

7:00 THE DEMON KING: By J. B. Priestley. A quite English comedy for Christmas with Marjorie Westbury and Ian Wallace. (BBC) **(DEC 23)**

7:30 20TH CENTURY CHRISTMAS MUSIC FROM EUROPE

HONEGGER. Christmas Cantata—for baritone, children's choir,, mixed choir, organ and orch. Georges Tzipine conducts the ensemble. (Pathe FCX336)

DALLAPICCOLA. Concerto Per La Notte Di Natale—1956. Magda Laszlo/sop.; Symph. Orch. of RAI of Turin/Mario Rossi. And choral works by BRITTEN, BERKELEY and HOLST. The Purcell singers/Imogen Holst. (BBC)

8:30 THE TRUE MYSTERY OF THE PASSION: Although this World Theatre presentation is probably more suitable for Easter, it is the last time we can broadcast it. The first production in the English language of the Medieval French Play by the Brothers Greban. (BBC) **(DEC 23)**

10:00 LOOKING IN: A teenage prostitute will talk about her profession with Elliot Mintz. You are invited to call the program.

11:00 RADIO FREE OZ: It's gone.

Friday, December 23

7:00 A.M. MUSIC FOR CHRISTMAS

Gregorian Chant for Christmas. Abbey of St. Martin Choir. (Archive) (30)

BACH. Canonic Variations on the Christmas Carol. Von Himmel Hoch, Da Komm Ich Her. (Archive) (11)

BUXTEHUDE. Two Christmas Cantatas—Das Neugeborne Kindelein In Dulci Jubilo. Archive Ens./Wolters. (13)

SCHEIDT. Gelobet Seist Du Jesus Christ. (Cantate 11 07 LP) (10)

And Music of the Medieval Court and Countryside, with Noah Greenberg conducting the New York Pro Musica. (Decca DL9400) (42) **(DEC 25)**

9:00 WHATEVER BECAME OF . . . CHOOSE YOUR OWN CELEBRITY?: Since we've now almost caught up with Richard Lamparski and WBAI scheduling, there's no way of telling what personalities will arrive in the mail (and which won't.) Live dangerously—listen.

9:30 THE DEMON KING (Dec 22)

10:00 THE LAND OF GREEN GINGER—V: "Which Explains How Abu Ali Attempted A Rescue." Noel Langley continues reading of his fantasy for all ages.

10:30 CHRISTMAS CAROLS OLD AND NEW: Mansel Thomas conducts the ensemble. (BBC)

11:00 THE TRUE MYSTERY OF THE PASSION (Dec 22)

12:30 OPINION: Stephen Slingsby. (Dec 22)

12:45 OPINION: Stephen Kandel. (Dec 22)

1:00 THE MANY MUSICS OF MAN (Dec 19)

2:00 FROM THE CENTER: A LOOK AT THE CHINESE ECONOMY (Dec 19)

3:00 THE MESSIAH: Part II of what is probably the most popular choral work ever written. Herman Scherchen conducts. See yesterday's listing at 3:00 p.m.

4:30 PROGAMS FOR YOUNG PEOPLE: See page 7.

5:30 MISCELLANY

5:45 NEWS

6:00 CALENDAR OF EVENTS: With Clair Brush.

6:15 CHRISTMAS MUSIC FROM VERSAILLES: By CHARLES HUBERT GERVAIS. Cantique de Noel and Suite du Symphonie (Utilizing several old French Christmas Carols). (Radio France)

6:45 OPINION: William Gruver. **(DEC 26)**

7:00 THE OPEN HOUR

8:00 COMMUNITY DISCUSSION PROJECT: HOSPITAL PROBLEMS AS SEEN BY A HOSPITAL PRESIDENT: Ted Rubin talks with Mr. Earl Perloff, President of The Board of the 1000-bed Albert Einstein Medical Center

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of Philadelphia, and about Doctor, Nurse, Technician and Money Shortages. . . . why the pay of unskilled Hospital Workers is so low . . . what, in the views of a Hospital President, are the failings of the modern Medical Center—and how may they be met. For meeting locations please call NO 2-1492. (WBAI)

9:00 MUSIC NOT FOR EXPORT: Record collector Joseph Cooper presents some impressively baroque **Christmas music** by a 17th century Czech composer, and utterly delightful arrangements of carols by a well-known performer of baroque music.

ADAM MICHNA Z. OTRADOVIC. Christmas Music. Prague Madrigal Singers and Chamber Music Ensemble, Pro Arte Antiqua Ensemble, Rejcha Wind Quintet; Miloslav Klement and his ensemble of recorders and members of the Czech Philharmonic (Supraphon SUA 10451).

MIROSLAV VENHODA. Christmas Carols of European Nations. Prague Madrigal Singers and instrumental chamber ensemble under Miroslav Venhoda. (Supraphon SUA ST-50517)

10:00 YEATS ON YEATS: From our Archives, poems read by the Author, Siobbhan McKenna and Michael MacLiamoor. **(DEC 26)**

11:00 JAZZ ARCHIVES (DEC 30)

12:00 THE CONTINUING CARROT: The amazing and unpredictable world of Mitchell Harding.

Saturday, December 24

8:00 A.M. PROGRAMS FOR YOUNG PEOPLE: THE KOOLIBAH TREE

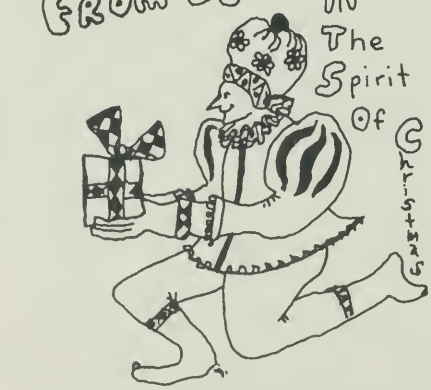
10:00 THIS WEEK AT THE U.N. (Dec 22)

10:15 THE OTHER SIDE OF THE U.N. (Dec 22)

10:45 CAROLS FOR CHRISTMAS TIME: Richard Sinton conducts the Cecilian Singers in traditional carols. (BBC)

11:00 THE APPRENTICESHIP-CANADA: 1867-1914—XII: Canada to the Wolves, Part 3. The Alaska Boundary Dispute. (CBC)

11:30 CALLING C. Q.: Ray Meyers, W6MLZ, with news for the radio amateur.



3:40 Saturday, December 24

12:00 MR. PICKWICK'S CHRISTMAS: By Charles Dickens as told by Charles Laughton. **(DEC 25)**

12:30 FROM THE SALZBURG FESTIVAL — 1966
GEORGES BIZET. Carmen.

The Cast

Grace Brumbry .....Carmen
Jon Vickers .....Don Jose
Justino Diaz .....Escamillo
Mirella Freni .....Micaela

The Vienna Philharmonic Orchestra and the Vienna State Opera Chorus are under the direction of Herbert von Karajan. The program can be broadcast only once. (BFA)

3:40 Christmas Surprise!!!

5:00 A MUSICAL JOURNEY TO GREECE: The Greek Christmas. Jim Papadatos and Fanis Zazanis co-host.

5:30 BACK TALK FROM THE BACK HALL: The opinion of Roger Wills in conversation with Mitchell Harding. **(DEC 26)**

5:45 NEWS

6:00 OPINION: U.S. Involvement in World Affairs" by Brig. Gen. Henry C. Huglin, USAF, (Ret.), Senior Military Scientists at TEMPO, Center for Advanced Studies in Santa Barbara. TEMPO under contract to industry and government, is a research and planning organization engaged in analyzing the environment and problems of the future, and in evaluating for consideration by executives and scientists alternative solutions to these problems. **(DEC 26)**

6:30 *CZECH CHRISTMAS SONG: The Ensemble Pro Arte Antiqua of Prague with the Children's Radio Chorus. (Vanguard VSD71144)

7:00 A CHRISTMAS CAROL: By Charles Dickens. Produced by the BBC and starring Sir Ralph Richardson. **(DEC 25)**

8:00 MUSIC FROM THE 1966 SALZBURG FESTIVAL: Karl Boehm conducts the Vienna Philharmonic Orchestra in 3 Symphonies by MOZART. No. 39 in E-flat, No. 40 in g and No. 41 in C, the "Jupiter." We are permitted to broadcast these BFA tapes only once.

9:30 THE OX AND THE ASS: A nativity play by Jules Supervielle with musique concrete by Andre Almuro. (BBC) **(DEC 25)**

10:00 20TH CENTURY ENGLISH MUSIC FOR CHRISTMAS

BRITTEN. Hymn to the Virgin.
BERKELEY. There Was Neither Grass Nor Corn.
BRITTEN. A Chorale.
HOLST. Lullay My Liking. Imogen Holst conducts The Purcell Singers. (BBC)

10:15 PEACE ON EARTH: Pacem In Terris, a choral symphony by DARIUS MILHAUD based on texts from the Encyclical of the late Pope John XXIII. This recording is of the world premiere performance. The French Nat'l Orch. and RTF Chorus, with Johanna Peters, alto and Louis Quilico, baritone, is conducted by Charles Munch. (BFA)

11:15 CHRISTMAS MUSIC OF THE MEDIEVAL COURT AND COUNTRYSIDE: Noah Greenberg conducts the New York Pro Musica in excerpts from this beautiful recording. (Decca DL9400)

11:30 THE MUSICAL CHAIR: KPFK's Music Director, William Mallock, will occupy it weekly at this time. Interviews and music he gathered on his music-spelunking tour of Europe

will tend to show up on this spot. You'll be invited to phone in your comments from time to time. (90 minutes or so) 1:00 A.M. sign off?

Sunday, December 25

8:00 A.M. *RIMSKY-KORSAKOV'S OPERA CHRISTMAS EVE

The Cast

S. Krasovsky (bass) .....Chub
N. Shpiller (sop.) .....Oxana
N. Kulagina (mezzo.) .....Solokha
D. Tarkhov (ten.) .....Vakula

The Moscow Radio Chorus and Orchestra/N. Golovanov. This recording is not commercially available in the United States.

10:30 A CHRISTMAS CAROL (Dec 24)

11:30 THE PLAY OF HEROD—A MEDIEVAL MUSICAL DRAMA: The New York Pro Musica performs this 11th century work, which was transcribed into modern musical notation by Dr. William L. Smoldon and scored for voices and instruments by Noah Greenberg. (Decca DXA-187)

1:00 CHRISTIAN POETRY AND PROSE: Read by Alec Guinness. Julian of Norwich, Edith Sitwell, T. S. Eliot, Hilaire Belloc, John Betjeman, Henry Vaughn, Christopher Smart, Thomas, St. Francois de Sales, Richard Crashaw. **(DEC 26)**

2:00 MUSIC FOR CHRISTMAS (Dec 23)

4:00 THE OX AND THE ASS (Dec 24)

4:30 EARLY CHRISTMAS MUSIC: For voices and ancient instruments. Erich Katz conducts the Santa Barbara Collegium Musicum, and Antonio Janigro conducts I. Solisti di Zagreb in 18th century Christmas music by CORELLI, BACH, L. MOZART and TORELLI.

5:45 NEWS

6:00 GIAN-CARLO MENOTTI'S AMAHL AND THE NIGHT VISITORS: This is the first recording of the work and is now out of print.

The Cast

Chet Allen .....Amahl
Rosemary Kuhlmamm .....His Mother
Andrew McKinley
David Aiken .....The Three Kings
Leon Lishner
Francis Monachino .....The Page

The Chorus and Orchestra are conducted by Thomas Schippers. (RCA LM1701)

6:45 A CARILLON RECITAL: Something quite different, and many will think, very beautiful. Lowell Smith plays at the October 2nd, 1966 Dedication Ceremony of the new carillon at the University of California — Riverside. We hear works by four contemporary composers, JEF VAN HOF, WOUTHER PAAP, ALBERT DE KLERK, and LEEN'T HART, and one work each by JOSEPH-HECTOR FIOCCO (18th century) and JEREMIAH CLARKE (17th century).

7:45 MR. PICKWICK'S CHRISTMAS (Dec 24)

8:15 ST. NICOLAS BY BENJAMIN BRITTEN: A cantata with words by Eric Crozier. Peter Pears, soloist. (BBC)

9:15 FOUR MYSTICS: By Lawrence Margolis. The poet reads his own works. **(DEC 28)**

10:30 ELEMENTS OF JAZZ: Bob Zieff continues with that same chaconne. Engineered by Jim Gordon. **(DEC 29)**

11:00 RADIO FREE OZ: This day the boys are home from where they still are.

Monday, December 26

7:00 A.M. EARLY EUROPEAN MUSIC

GREGORIAN CHANT. The Assumption. Choir of the Monks of the Abbey of Saint Pierre de Solesmes/Gajard. (Lon 5242) (21)

DE LA HALLE. Le jeu de Robin et Marion. Pro Musica Antiqua/Cap. (Arc 3002) (8)

ANON. 17 Dances of the 13th & 14th Centuries. Pro Musica Antiqua/Cape. (Arc 3002) (19)

ANON. & BYTTERING. English church music. Bodley Singers/Rose. (Vic6016) (5)

ANON. English part-songs. Schola Polyphonica/Washington. (Vic 6016) (5)

OCKEGHEM. Kyrtie from the mass "Fors Seulement." Renaissance Singers & Inst. ens./Howard. (Vic 6016) (6)

TRAVERNER. Benedictus from Mass "Gloria tibt Trinitas." Schola Polyphonica/Washington. (Vic 6016) (5)

BAUMANN, BUCHNER & REDFORD. Early organ music. Susi Jeans/organ. (Vic 6016) (5)

FRESCOBALDI, GABRIELI & SWEELINCK. Keyboard music. Dart / harpsichord, Jeans/organ. (Vic 6029) (19)

GIBBONS. London Street Cries. New York Pro Musica/Greenberg. (Decca 9406) (7)

SUSATO. Suite of Dances. New York Pro Musica/Greenberg. (Decca 9419) (15)

9:00 BACK TALK FROM THE BACK HALL (Dec 24)

9:15 OPINION: U.S. Brig. Gen. Henry Huglin. (Dec 24)

9:45 MUSIC BY CHARLES MARTIN LOEFFLER: Rhapsody—La cornemuse. Gomberg/oboe, Katims/viola, Mitropoulos/piano. (Col ML5603) (13)

10:00 THE LAND OF GREEN GINGER—VI: "Which Explains Howk Abu Ali Met a Green Dragon, and How A Spell Went Wrong." Noel Langley, author, reads from his book. (Penguin Books, Inc.)

10:35 *TAMAS VASARY PLAYS 17 CHOPIN WALTZES

11:30 CHRISTIAN POETRY AND PROSE (Dec 25)

12:30 MISCELLANY

12:45 OPINION: William Gruver. (Dec 23)

1:00 MUSIC FROM YUGOSLAVIA

STEVAN HRISTIC. Ohridska Legenda—ballet suite.

PETAR KONJOVIC. Kostana — Triptych Symphony. Belgrade Phil. Orch./Zdravkovic.

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2:00 YEATS ON YEATS (Dec 23)

3:00 MUSIC FROM SOUTH AFRICA

PRIAUIX RAINIER. Quartet for Strings. (16)

ARNOLD VAN WYK. Quartet No. 1. Radio Qt. (26)

Symphony No. 1, in a. Anton Hartman/Sabc Symph. (19)

HUBERT DU PLESSIS. Vreemde Liefde. George Vander Spuy (bar.) (18)

COLIN TAYLOR. Serenata Sentimentali. (4)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 7.

5:30 MISCELLANY

5:45 NEWS

6:00 CALENDAR OF EVENTS: Clair Brush.

6:15 MUSIC FROM GERMANY: Two American radio premieres. MAX BRUCH's Two Pieces for Clarinet, Viola and Piano, Op. 83; and WERNER EGK's cantata Love, Nature and Death.

6:45 OPINION: Theodore Edwards. **(DEC 27)**

7:00 THE OPEN HOUR

8:00 WAR—INSTRUMENT OF CHANGE OR INVITATION TO DISASTER: "Winning: What Does It Mean." Colonel Donald Bussey, U.S. Army War College. From the 24th Annual Institute on World Affairs. (KEBS-FM) San Diego State College. **(DEC 27)**

9:00 TOSCANINI CONDUCTS: Music from Italian opera.

CIMAROSA. The Secret. Marriage — overture. (RCA LM7026) (6)

CHERUBINI. Medee—overture. (7)

ROSSINI. La Cenerentola—overture. (LM2040) (8)

PONCHILLI. La Gioconda — Dance of the Hours. (10)

VERDI. La Forza Del Destino — overture. (LM6041) (7)

PUCCINI. Manon Lescaut — suite. (17)

10:00 PREJUDICES: AN HOUR WITH FRANCIS ROBERTS: Keep tuned in for the latest developments culturally in our town. Roberts is his usual self (whatever that may be) and the guests are always brilliant.

11:00 RADIO FREE OZ: Chicken Little was right.

Tuesday, December 27

7:00 A.M. MORNING CONCERT: Part I. Toscanini conducts music from Italian operas, including a suite from PUCCINI's Manon Lescaut. See Listing for Mon, the 26th at 9:00 P.M.

Part II. Music by HENRY COWELL.

Sonata No. 1 for Violin and Piano. (Col ML4841)

Szigeti and Bussotti.

Ostinato Pianissimo.

Manhattan Percussion Ens. (4)

Toccata. H. Boatwright/sop. (Col ML4986) (10)

Symphony No. 11. "Seven Rituals of Music." Louisville/Whitney. (LOU545/2)

9:00 THE OPEN HOUR: A repeat of last evening's program for our morning listeners.

10:00 THE LAND OF GREEN GINGER—VII: "Which Explains How Abu Ali Found the Button-Nosed Tortoise and a Great Deal More Trouble As Well." Noel Langley continues reading from his book.

10:35 CHAMBER MUSIC FROM BELGIUM

FERENC FARKAS. Five 17th Century Hungarian Dances

and

W. A. MOZART. Cassation for Oboe, Clarinet, French Horn, and Bassoon. (Radio Belgium)

11:15 WAR—INSTRUMENT OF CHANGE OR INVITATION TO DISASTER: Winning — What Does It Mean. (Dec 26)

12:15 TO BE ANNOUNCED

12:45 OPINION: Theodore Edwards. (Dec 26)

1:00 HENK BADINGS EXPLAINS ELECTRONIC MUSIC: An interview with Ralph Berliner, recorded in Europe, during which Badings puts together an electronic piece with demonstrations. Followed by two compositons by Badings.

Capriccio for Violin and Two Sound Tracks, Joke Vermeulen/soloist.

Evolutions—Ballet Suite. (EPIC 3759)

2:00 LA HORA CASTELLANA: Carlos Hagen presents an hour devoted to the English and Spanish-speaking audience. Anything can happen.

3:00 MUSIC FROM CZECHOSLOVAKIA

BEDRICH SMETANA. Haakon Jarl. Sejna/Czech. Phil. (Artia 117) (4)

BOHUSLAV MARTINU. Violin Concerto. Bruno Belcik; Newmann/Prague Symph. Orch. (Artia 205) (27)

JAN LADISLAV DUSSEK. Sonata in f, "Harmonic Elegy on the Death of Prince Louis Ferdinand of Prussia, In Sonata Form." Heida Hermanns/piano. (SFM1002) (13)

LEOS JANACEK. Taras Bulba. Ancerl/Czech. Phil. (Parliament 166) (22)

PAVEL BARKOVEC. Piano Concerto No. 2. Antonin Jemelik, piano; Karel' Ancerl/Czech Phil. (Artia 705) (20)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 7.

5:30 HUMAN RIGHTS INTERVIEW: Tiger Slavik talks with Eugene Compson about transportation in Los Angeles and its relation to the Watts and Willowbrook Communities. Among other things they discuss what is wrong with the transportation system, what has been done, and what can be done. **(DEC 28)**

5:45 NEWS

6:00 FROM A STOCKHOLMER'S DIARY: Interesting news and intriguing views of Swedish life.

6:15 GOLDEN VOICES: Anthony Boucher presents the skillful American coloratura soprano, Mable Garrison (1886-1963), who retained an attractive touch of Victorian drawing room style. (KPFA)

6:45 OPINION: Marshall Windmiller. **(DEC 28)**

7:00 MUSIC FROM CZECHOSLOVAKIA

*JANACEK. String Quartet No. 2. "Intimate Pages." The Janacek St. Qt. (Crossroads 22160013) (26)

*SMETANA. Ma Vlast (complete). Czech Phil./Ancerl. (Crossroads 22260001) (25)

*VEJANOVSKY Offertur Ad Duos Chorus In A for Trumpets, Organ, and Orchestra. Ens./L. Pesek. (Crossroads 22 16 0033) (7)

9:00 THE KLAN RALLY: An on-the-spot recording of the event held recently in Saugus, California. Entire production by volunteer reporter, Dick Johnson, with production assistance by Rosemary Glasspool. **(DEC 29)**

10:00 LOOKING IN: Where is the action? Tonight, Elliot Mintz and the people who phone him will try to find out!

11:00 RADIO FREE OZ: Hungry Fox full moon runs high.

Wednesday, December 28

7:00 A.M. ENGLISH MUSIC FROM THE BBC

EDWARD ELGAR. Falstaff — a symphonic study.

LENNOX BERKLEY. Four Ronsard Sonnets. Peter Pears / ten.; the BBC Symph. Orch./ Malcolm Sargent. (BBC) (58)

ALEXANDER GOEHR. Little Symphony. L. S. O./Norman Del May. (30)

ROBERT SIMPSON. Symphony No. 1. L.P.O./ Stanley Popel. (BBC) (26)

9:00 WHATEVER BECAME OF . . . CHOOSE YOUR OWN CELEBRITY? Since we've now almost caught up with Richard Lamparski and WBAI scheduling, there's no way of telling what personalities will arrive in the mail (and which won't). Live dangerously—listen.

9:30 LONDON CHAMBER CONCERTS: Tenor, Richard Lewis; guitarist, John Williams, with the Melos Ensemble performs works by ROSSINI, TARTINI, IBERT, FRANCAIX, TARREGA, LISZT, and MOZART. (BBC)

10:00 THE LAND OF GREEN GINGER—VIII: "Which Explains How the Wicked Princess Went Back to Their Old Tricks Again." Noel Langley, author, begins Chapter Ten of his book.

10:35 *PIANO MUSIC BY DE FALLA: Jean-Charles Richard performs Pour Le Tombeau De Paul Dukas, Homenaje — Le Tombeau De Claude Debussy, Serenata Andaluza, Pieces Espagnoles, and Fantasia Baetica.

11:15 FOUR MYSTICS (Dec 25)

12:30 HUMAN RIGHTS INTERVIEW (Dec 27)

12:45 OPINION: Marshall Windmiller. (Dec 27)

1:00 EVENINGS ON THE ROOF

2:00 PO/IT-RI, N: Today, we leave the listing open to fill with whatever is new and of immediate interest.

3:00 MUSIC BY MOZART

Variations in D on "Willem Van Nassau," K.25. R. Gianoli, piano. (Westminster WM-1009) (8)

Bassoon Concerto in B, K.191. R. Klepac/solo; Salzburg Mozarteum. (Heliodor 25002) (16)

Symphony No. 33 in B, K319. Berlin/Von Karajan. (DGG) (20)

Horn Concerto No. 1 in D, K412. M. Jones/ solo; Philadelphia/Ormandy. (Columbia MS-6785) (8)

Piano Concerto No. 26 in D, K.537. G. Anda soloist and cond. of the Salzburg Mozarteum. (DGG) (29)

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 7.

5:30 OPINION: Dorothy Healey, a member of the Communist Party. **(DEC 29)**

5:45 NEWS

6:00 CALENDAR OF EVENTS: With Clair Brush.

6:15 LONDON CHAMBER CONCERTS: Works by BEETHOVEN, CHOPIN, JACOB, LULLY, STAMITZ, HANDEL and LISZT. BBC Soloists.

6:45 MISCELLANY

7:00 THE OPEN HOUR

8:00 *HOWARD HANSON CONDUCTS (Dec 9)

9:00 WILD ANIMALS NEVER BARK or THE TOADY IN THE GARDEN OF EDEN or WHAT DOES IT MEAN WHEN YOU CAN'T BREATHE UNDER WATER IN THE NEW AQUARIUM: Arthur Cohen and Lawrence Margolis discuss the new choice: The Aquarium and the Zoo; How to live in the House of the Perfect Almost with everything going for it. A disquistion of systems and system-building in the Iroquoise society. **(DEC 30)**

10:00 THE HEBREW PROGRAM: News and commentary, folklore and music, presented first in English, then in Hebrew. Produced by Dan Eshel.

11:00 RADIO FREE OZ: Preserves, herbs and imminent kings warm the heart.

Thursday, December 29

7:00 A.M. OLD MUSIC FROM SPAIN: Vocal and instrumental music by ARANE, ROMERO, DE NARVAEZ, MILAN, MENA, DE RIBERA, VALDERRABANO and many anonymous works are performed by the Polyphonic Ensemble of Barcelona conducted by Miguel Querol Gavalda. (Nonesuch H1116). SOLER's Quintet No. 6 for Organ and Strings is performed by Marie-Claire Alain and Six Harpsichord Pieces by DE CABEZON are played by Paul Wolfe. Noah Greenberg conducts the New York Pro Musica in ALFONSO EL SABIO's Twelve Cantigas De Santa Maria. (Decca DL9416) (22)

9:00 THE OPEN HOUR: A repeat of last evening's program for our morning listeners.

10:00 THE LAND OF GREEN GINGER—IX: "Which Explains How Abu Ali, Greatly Helped By Loyal Friends, Was Nearly Able to Win the Day." Noel Langley continues reading from his book.

10:30 DOUGLAS MOORE—AN INTERVIEW WITH MUSIC: The American composer speaks with Dr. Robert Trotter. We then hear In Memoriam and the Symphony in A by Moore. (Archive) **(DEC 30)**

11:30 THE KLAN RALLY (Dec 27)

12:30 OPINION: Dorothy Healey. (Dec 28)

12:45 MISCELLANY

1:00 ELEMENTS OF JAZZ (Dec 25)

1:30 MUSIC BY TOSHIRO MAYUZUMI (Dec 17)

2:00 FROM THE MIDWAY: "All Mice Are Not Created Equal," a talk by Benson E. Ginsburg. (U. of Chicago). (Dec 30)

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3:00 MUSIC BY U.S.C. COMPOSERS
HALSEY STEVENS. Triskelion. (Louisville 545-1) (22)
ELLIS KOHS. Symphony No. 1. (CRI) (23)
INGOLF DAHL. Allegro and Arioso for Five Wind Instruments. (Concert-Disc 1216)
The Tower of Saint Barbara

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 7.

5:30 MISCELLANY

5:45 NEWS

6:00 THIS WEEK AT THE U.N.: From United Nations Radio, New York. **(DEC 31)**

6:15 THE OTHER SIDE OF THE U.N.: With Betty Pilkington. (WBAI) **(DEC 31)**

6:45 MISCELLANY

7:00 THE POLITICS OF RACE: Lord Caradon, the former Sir Hugh Foote, now British Minister to the United Nations, talks informally with members of the Center for the Study of Democratic Institutions in Santa Barbara about the dangers of a world conflagration that could be ignited by the politics of race in Africa. Also heard are Robert M. Hutchins, Chairman of the Center, Donald McDonald and Harvey Wheeler. **(DEC 31)**

7:30 *MICHAEL TIPPETT'S THE VISION OF SAINT AUGUSTINE: This premiere performance features baritone Dietrich Fischer-Dieskau with the BBC Symphony Orchestra and Chorus conducted by the composer. (BBC)

8:15 AFRICAN DEBATE: WBAI FORUM: Minority Rule in Africa is the subject of this debate recorded by the WBAI Forum in June, 1966. WBAI's United Nations correspondent, Betty Pilkington, moderates a panel debating this subject. Speaking for white minority rule in Africa are: Dr. Robert Johns, founder of Friends of Rhodesia; and Mark Edelson, a member of that organization. Speaking against white minority rule are: Rudy Nabwera, UN ambassador from Kenya and George Hauser, executive director of the American Committee on Africa. **(DEC 30)**

10:00 LOOKING IN: Psychedelic art, and its influence in today's society. Young people are invited to call Elliot Mintz and discuss this new cultural trend.

11:00 RADIO FREE OZ: O'z is that O'z is.

Friday, December 30

7:00 A.M. MORNING CONCERT
WEBER. Oberon—overture. K. Kondrashin conducts.
MOZART. Sinfonia Concertante, K.364. D. and I. Oistrakh, soloists; Y. Menuhin conducts. (44)
BEETHOVEN. Violin Concerto in D. Y. Menuhin, soloist; D. Oistrakh conducts.
VIVALDI. Triple Concerto. Y. Menuhin, and D. and I. Oistrakh, soloists with K. Kondrashin conducting. In all four works the Moscow Philharmonic Orch. is heard. (BBC) (59)
CORRELLI. Concerto Grosso in F, Op. 6, No. 2. Bath Fest. Orch./Y. Menuhin. (Angel 36303) (11)

9:00 WHATEVER BECAME OF . . . CHOOSE YOUR OWN CELEBRITY? Since we've now almost caught up with Richard Lamparski and WBAI scheduling, there's no way of telling what personalities will arrive in the mail (and which won't). Live dangerously—listen.

9:30 A WOMAN'S PLACE—IV (Dec 20)

10:00 THE LAND OF GREEN GINGER—X: The conclusion of Noel Langley's tale, titled "Chapter the Twelve and a Halfth—Which Brings the Story to Its Close." Read by its author. The new edition is published by Penguin Books, Inc.

10:35 *GEORGE GERSHWIN: "I Got Rhythm" Variations for Piano and Orch. Earl Wild/soloist, the Boston Pops/Arthur Fiedler. (RCA LM2586) (8)

10:45 AFRICAN DEBATE: WBAI FORUM (Dec 29)

12:30 TO BE ANNOUNCED

1:00 JAZZ ARCHIVES (Dec 23)

2:00 WILD ANIMALS NEVER BARK or THE TOADY IN THE GARDEN OF EDEN or WHAT DOES IT MEAN WHEN YOU CAN'T BREATHE UNDER WATER IN THE NEW AQUARIUM (Dec 28)

3:00 *HOROWITZ RETURNS TO CARNEGIE HALL: In his first public recital in twelve years, he plays the following
BACH-BUSONI. Toccata in C.
SCHUMANN. Fantasy in C, Op. 17.
SCRIABIN. Sonata No. 9 in F. Poem in F-sharp, Op. 32, No. 1.
CHOPIN. Mazurka in c-sharp, Op. 30, No. 4. Etude in F, Op. 10, No. 8. Ballade in g, Op. 23.
DEBUSSY. Dolly's Serenade.
SCRIABIN. Etude in c-sharp, Op. 2, No. 1.
MOSZKOWSKI. Etude in A-flat, Op. 72, No. 11.
SCHUMANN. Traumerei.

4:30 PROGRAMS FOR YOUNG PEOPLE: See page 7.

5:30 MISCELLANY

5:45 NEWS

6:00 CALENDAR OF EVENTS: With Clair Brush.

6:15 LONDON CHAMBER CONCERTS: Alfred Deller, the Melos Ensemble, and other BBC Soloists perform works by MOZART, MONTEVERDI, CHOPIN, VIVALDI, BACH, PAGANINI, and CHOPIN.

6:45 OPINION: Thomas Francis Ritt. **(JAN 2)**

7:00 THE OPEN HOUR

8:00 COMMUNITY DISCUSSION PROJECT: COMMUNIST CHINA AND HER INTELLECTUALS: An analysis of the current "purge" of intellectuals being carried out by the Communist government of Mainland China. The speaker is James D. Seymour, former research assistant at Columbia University's East Asian Institute, who joined the faculty of New York University as an assistant professor of government and international relations. For meeting locations please call NO 2-1492. (WBAI)

9:00 STRAVINSKY THOU ART TRANSLATED: William Malloch compares Stravinsky's Four Etudes and Two Suites for orchestra with their string quartet and keyboard originals. We international relations. For meeting locations please call NO 2-1492. (WBAI)

10:00 FROM THE MIDWAY (Dec 29)

11:00 DOUGLAS MOORE—AN INTERVIEW WITH MUSIC (Dec 29)

12:00 HIGHWAY 61: Nick, the enforcer Cramer takes you on a trip, mostly musical.

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Saturday, December 31

8:00 A.M. PROGRAMS FOR YOUNG PEOPLE: THE KOOLIBAH TREE

10:00 THIS WEEK AT THE U.N. (Dec 29)

10:15 THE OTHER SIDE OF THE U.N. (Dec 29)

10:45 *CHIDORI: MUSIC FROM JAPAN: Shinichi Yuize, Koto and vocal. (Nonesuch H-2008)

11:00 THE APPRENTICESHIP — CANADA: 1867–1914 — XIII: The Eve of the War (1914). (CBC)

11:30 CALLING C.Q.: Ray Meyers, W6MLZ, with news for the radio amateur.

12:00 PIPES ON PARADE: Don Wallace presents a program calculated to show the many voices of the pipe organ, both classical and theatrical. We hear BACH's Fantasia and Fuge in G, Marie-Claire Alain (MHS591), and Don Baker at the Robert Morton organ (Cap ST 1908) plays a medley of popular tunes. **(JAN 4)**

12:30 POLITICS OF RACE (Dec 29)

1:00 JAZZ FROM THE 1966 VIENNA FESTIVAL: Friedrich Gulda and his Eurojazz Orchestra with soloists Jay Jay Johnson, Julian "Cannonball" Adderly, Art Farmer, Ron Carter, Mel Lewis and Joe Zawinul perform seven concert works in the jazz idiom. This BFA program can be broadcast only once.

3:15 ELSA KNIGHT THOMPSON AT WBAI: Elsa Knight Thompson has been with Pacifica Foundation for nine years, most recently as KPFA's Public Affairs Director. During that time, she has interviewed people on such topics as civil rights, homosexuality, and narcotics, to mention a few. In this program, she sits on the other end of the microphone for the first time, and is interviewed by Steve Post. She talks about Pacifica, her nine years with KPFA and some of the programs she has produced during these years.

4:00 OPEN HOUR—THE ARTS

5:00 A MUSICAL JOURNEY TO GREECE: A program especially prepared for the New Year. This program is alternately hosted by Jim Papadatos and Fanis Zazanis.

5:30 MISCELLANY

5:45 NEWS

6:00 OPINION: H. Lee Pratt. **(JAN 1)**

6:15 FROM THE SALZBURG FESTIVAL—1966
MOZART. **The Marriage of Figaro.**

The Cast

Ingvar Wixell .....Count Almaviva
Claire Watson .....Countess Almaviva
Reri Grist .....Susanna
Walter Berry .....Figaro

The Vienna Philharmonic Orchestra and the Vienna State Opera Chorus are under the direction of Karl Boehm. (BFA) This program cannot be broadcast again.

9:00 NEW YEAR'S EVE PARTY

10:00 LOOKING IN: Spend the final night of the year with Elliot Mintz. A quick glance at what has happened concerning the "New Generation" in 1966 and a few predictions about things to come.

11:00 MORE OF THE PARTY

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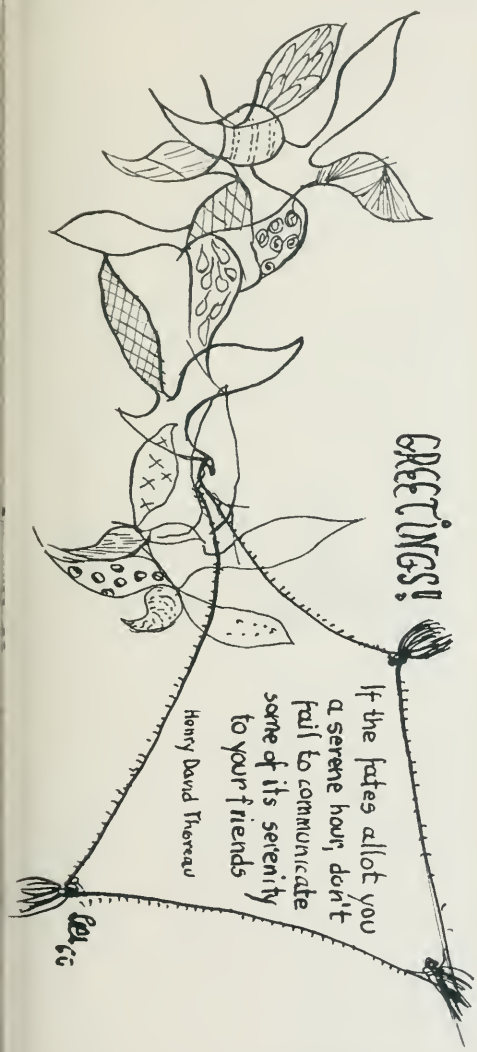

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Saturday, December 31

8:00 A.M. PROGRAMS FOR YOUNG PEOPLE: THE KOOLIBAH TREE

10:00 THIS WEEK AT THE U.N. (Dec 29)

10:15 THE OTHER SIDE OF THE U.N. (Dec 29)

10:45 *CHIDORI: MUSIC FROM JAPAN: Shinichi Yuize, Koto and vocal. (Nonesuch H-2008)

11:00 THE APPRENTICESHIP — CANADA: 1914 — XIII: The Eve of the War (1914)

11:30 CALLING C.Q.: Ray Meyers, W6M news for the radio amateur.

12:00 PIPES ON PARADE: Don Wallace a program calculated to show the ma of the pipe organ, both classical and t We hear BACH's Fantasia and Fu Marie-Claire Alain (MHS591), and D at the Robert Morton organ (Cap plays a medley of popular tunes. (JA

12:30 POLITICS OF RACE (Dec 29)

1:00 JAZZ FROM THE 1966 VIENNA FE Friedrich Gulda and his Eurojazz with soloists Jay Jay Johnson, Julian ball" Adderly, Art Farmer, Ron Ca Lewis and Joe Zawinul perform seve works in the jazz idiom. This BFA pro be broadcast only once.

3:15 ELSA KNIGHT THOMPSON AT WI Knight Thompson has been with Pacifi dation for nine years, most recently a Public Affairs Director. During that has interviewed people on such topic rights, homosexuality, and narcotics, tion a few. In this program, she sits on the other end of the microphone for the first time, and is interviewed by Steve Post. She talks about Pacifica, her nine years with KPFA and some of the programs she has produced during these years.

4:00 OPEN HOUR—THE ARTS

5:00 A MUSIC

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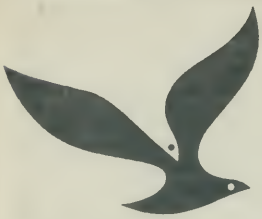

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KPFK is listener-supported Pacifica Radio for Southern California.

Anyone can listen, but the annual subscriptions and contributions from many listeners finance Pacifica Radio. The freedom for provocative and creative programs that respect the listener and his maturity is protected by this non-commercial listener sponsorship.

KPFK transmits from Mt. Wilson with an effective radiated power of 110,000 watts. The regular broadcast hours are 7:00 a.m. to 2:00 a.m. weekdays, and 8:00 a.m. to 12:00 midnight weekends.

Paul V. Dallas, Station Manager and Program Director.

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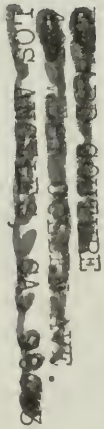
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